The NOBLE

GAME OF CHESS;

OR, A

New and eaſy METHOD to learn to play well in a ſhort Time: Together with a curious Account of its ANTIQUITY, Derivation of its TERMS, *&c.*

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THE PREFACE.

IT is a popular Tradition amongſt the *Arabians*, that in *Mahomet*'s Time, *Cheſs* was invented by a Countryman of theirs call'd *Ledjladj*, a Wiſeman or Philoloſopher as they term him; in playing the Game he is ſtill frequently mentioned with Honour to his Invention, or at leaſt to his great Skill, in theſe Expreſſions, *viz.* *Ledjladj* could not have play'd better, *Ledjladj* could not ſave this Game, *&c.*

But their Writers ſay, they learn'd it from the *Perſians*. This Account is confirmed by the Names of the Pieces, and the Terms uſed to this Day in playing the Game, which are *Perſic*, and foreign to their Language. The *Indians* are look'd upon as the Inventors, and ſome ſay it made its Way into *Perſia* on the following Occaſion.

A King of *India*, or as others ſtile him, the great King of *India*, being required by *Nuſhirvân* King of *Perſia* to pay Tribute to him, return'd his Anſwer by an Ambaſſador, who carried a *Cheſs-board* with him, and made this Propoſal; If any *Perſian* could of himſelf without being taught, find out the Scope of that Game, his Maſter the King of *India* ſhould pay the Tribute; but if not, then he ſhould be free from it. The

Challenge

Challenge was accepted by a Counſellor of *Nuſhirravân*'s, on Condition only, that he ſhould be made acquainted with the Moves of the Pieces: The Condition was complied with, the *Perſian* found out what the Game was, and play'd it well, they ſay, and the King of *India*, according to the Stipulation, paid the Tribute. This *Nuſhirravân* was cotemporary with *Mahomet*, and the Ambaſſador is ſuppoſed to have invented the Game, to ſerve the Purpoſe of his Embaſſy.

The Names of the Pieces, and the Terms uſed by the *Europeans*, ſhew from whence they had the Game: They are either tranſlated from the *Perſic* into the ſeveral *European* Languages, or ſtill retain'd with ſome Corruptions; this will beſt appear by comparing them together.

1. *Shâh*

1. *Shâh* ſignifies a King, the *Orientals* pronounce it with a ſtrong Aſpiration. Hence *Check* and *Cheſs* in *Engliſh*, *Echec* and *Echecs* in *French*, *Scacco* in *Italian*, and *Xaque* in *Spaniſh*.

2. *Ferz* ſignifies properly a Wiſe-man, a Sage; and is a Title given to a Prime Miniſter, a General in Chief, or a Viceroy.

All the *Europeans* call this Piece the *Queen*, or *Lady*, *Dame*, *Dama*, methinks very improperly; ſince the Game is ſuppoſed to be a Repreſentation of a Battel between two Armies, each having their King at the Head of them, and next to him the Inventors placed a General or experienced Perſon, both in War and Council: But ſurely there is the greateſt Abſurdity in metamorphoſing a *Pawn* into a *Queen*, for a Reward

ward of his Valour, and this happens very frequently.

This Piece is in Shape exactly like the *King*, and differs from it only in Size, which may probably have given Occaſion to its being call'd the *Queen*.

3. *Fil*, an *Elephant*, or with the Article *al* prefix'd to it, *Alfil*, that is to ſay, *The Elephant*.

Hence comes the *French* Name *Fol*, the *Italian Delfin* corruptly, and the *Spaniſh Alfil*, or as it is more commonly ſpell'd and pronounced *Arfil*, with only one Letter alter'd.

The *Spaniards* frequently call it *Alferez*, that is, *Enſign*, or *Standard-bearer*, and the *Italians* from them I ſuppoſe *Alfier*.

Or perhaps when they had degraded the *Ferz*, or *General*, to make Room for the *Queen*, they may have given the Title to the next Piece, and called it *Alferz*, the

the *General*. *Alferez-Mayor* was an ancient Title in *Spain*, and was given to one who had the chief military Command in a Province or Kingdom.

Why this Piece is in *England* called a *Biſhop* I cannot gueſs, unleſs it be from its forked or cloven Head, bearing ſome Reſemblance to a *Mitre*; in old *Engliſh* I find it call'd *Awfyn* and *Alphyn*.

4. *Faras* and *Aſp*, both Words ſignify a *Horſe*; ſo the *Italians* and *Spaniards* call it *Cavallo*; the *Engliſh* and *French* call it a *Knight*, *Cavalier*.

5. *Ruch*. The *Engliſh*, *Italians*, and *Spaniards*, retain this Name with ſome Variation in the Spelling, thus *Rook*, *Rocco*, *Roque*.

All except the *Engliſh* frequently call it a *Tower*, perhaps from a *Caſtle* borne on the *Elephant*'s Back. The

The Word *Rueh* in *Perſic* ſignifies the *Cheeks*; whether by this they mean the Wings or the Flanks of an Army, as ſome imagine, I cannot ſay; in *Arabic* it ſignifies an *Oſtridge*, others will have it to be a monſtrous Bird, deſcribed by ſome Travellers, of ſo great Strength and Size, that it ſnatches up an *Elephant*, or a *Rhinoceros*, in his Talons. Some again take it to ſignify a fabulous Animal, of prodigious Force and Swiftneſs, that has no real Exiſtence, a *Chimera*.

6. *Priſada*, and *Beidack* corruptly, for the *Arabians* have not the letter *P* in their Alphabet, but in writing a foreign Word, they make Uſe of the Letter *B* inſtead of it, mark'd with Points: It ſignifies a *Foot-man*, or *Foot Soldier*; hence *Pion* in *French*, *Pedino* in *Italian*,

lian, *Peon* in *Spaniſh*, and from this laſt, *Pawn* in *Engliſh*.

The *Orientals* call the Game *Shâh-rangj*, that is, the *King's Diſtreſs*.

When they give *Check*, they ſay *Shâh*, that is, *King*, by which they warn him to remove to a Place of Safety; *Shâh-mât* is *King dead*: They don't make Uſe of this Expreſſion, when they play with their Sovereign, but ſay only *Shâh-em!* that is, *O my King!*

A certain King of *Perſia*, a ſplenatic Man, is ſaid to have forbidden the Game, on Account of the Expreſſion *Shâh-mât*; his Succeſſor took off the Prohibition, but ordered that for the future they ſhould on that Occaſion ſay *Nefs-mât*, that is, *The Perſon is dead.*

They

They don't allow of *Caſtling*, which is indeed playing two Pieces at once.

A *Pawn* cannot be made any other Piece but a *Queen*.

He that gives a *Stale-mat* wins the Game, contrary to the Rule obſerved in *England*; becauſe he remains Maſter of the Field; tho' he cannot deſtroy his Adverſary, who is indeed got into a Place of Safety for his Perſon, but from whence he can neither annoy him, nor make his Eſcape.

If one *King* be ſtripp'd of all his Pieces, and the other have either Piece or *Pawn* left, the later wins the Game, tho' he ſhould not have wherewithal to give *Mat*, as a *Biſhop*, or a *Knight*, &c.

The *Orientals* commonly make Uſe of a Handkerchief, or a Piece of Calicoe, divided into

Squares, all of one Colour, by narrow Stripes of another Colour; this and the *Cheſs-men* they frequently carry in their Pouch, or Pocket, eſpecially when they travel.

The wild *Arabs* draw the Squares on the Ground, and pick up Stones of different Shapes and Sizes, which ſerve them for Pieces.

Their Pieces are moſtly of turned Wood, diſtinguiſhed by ſome Variety in Make and Bigneſs. The *Turks*, and other *Mahometans* of that Sect, never uſe Figures of Men or Animals, this the *Alcoran* forbids. The *Perſians* are not ſo ſcrupulous, but make them in Imitation of what their Names ſignify, *viz.* a *King*, an *Elephant*, a *Horſe*, or *Horſe-man*, &c.

Some learned Men will have it, that *Cheſs* is the *Roman Ludus*

dus Latrunculorum, and that it was invented by the *Greeks*, at the Siege of *Troy*. But I muſt obſerve, that neither the *Greek*, nor the *Latin* Tongue, affords any *Cheſs-Terms* properly its own.

The Terms now uſed in thoſe as well as all the other *European* Languages, are borrowed from the *Perſians*, or more immediately from the *Arabians*, and were unknown till about the Time when the *Arabians* are ſaid to have learned the Game.

The *Romans* in their *Ludus Latrunculorum*, had no Name for the Men or Pieces, beſides *Milites*, *Latrunculi*, which two Words originally mean the ſame Thing, and do not denote different Pieces.

It was in the Year 1737, that I publiſh'd a Book at *Paris*, Intituled,

Eſſai ſur le jeu d' Eches.

Ou l'on donne quelques regles pour le bien joüer et remporter l'avantage par des coups fins et Subtils, et que l'on peut appeller des Secrets de ceſcu.

THIS Book contains one Hundred choſen Games, which abounds with fine Strokes, and may be called the Secrets of *Cheſs*; and in order to make this preſent Book more compleat, I have tranſlated the *French* Eſſay into *Engliſh*, to make a ſecond Part of this.

Since I have been in *England*, I have had the Honour to play with

with ſeveral People of Condition, Lovers of this noble Game, who have deſired me to give an Addition to the former *Eſſay*, and who have had the Goodneſs to encourage me in this preſent Edition; wherein I have explained the ſeveral Openings, and Rules for the beginning of Games, better ſuited to the Capacity of Beginners, and ſuch as are not ſtrong enough to take a Pleaſure in the Parties of my former *Eſſay*.

The common Method in this Country, is to begin the Game by puſhing the *King's Pawn* two Steps; both for him that plays firſt, as likewiſe for his Antagoniſt.

After which he brings out his *King's Knight*, to the *King's Biſhop's* third Square; this is what is called by me,

The Knight's-Cloſe Game.

Others

Others after the firſt *Pawns* are puſhed on both Sides, bring out the *King's Biſhop* to the fourth Square of the *Queen's Biſhop*; and this is what I call *The Biſhop's-Cloſe Game.*

Others puſh the *Queen's Pawn* two Steps, for the ſecond Move; or the *Queen's Biſhop's Pawn* one Step; and then I call it *The Pawn's-Cloſe Game.*

Others play the *Gambett*; that is to ſay, after the *King's Pawns* are puſhed two Steps on both Sides, he that has the Move puſhes his *King's Biſhop's Pawn* two Steps at his ſecond Move, which his Antagoniſt takes *Gratis*. After which he comes at his third Move, with his *Knight* upon the *King's Biſhop's* third Square, that is, what I call *The Knight's Gambett.*

Some

Some at their third Move, play the *King's Biſhop* into the *Queen's Biſhop's* fourth Square, I call this

The Biſhop's Gambett.

When the *King's Rook's Pawn* is play'd two Steps, I call it

The Pawn's Gambett.

There is another *Gambett*, where three *Pawns* are given away; and therefore it is called the three *Pawns*, or *Cunningham's Gambett*, from the ſuppoſed Inventor.

He that thus gives away his *Pawn*, or *Pawns*, ſuppoſes that he gains more than an Equivalent, by opening his own, and diſordering his Adverſary's Game; I think this is a Miſtake, and that if both ſides play equally well, he has the worſt of it.

The very beſt Way of all, in my Opinion, is to begin by puſhing the *Queen's Pawn* two Steps, your Adverſary will do ſo to, then you are to puſh your *Queen's Biſhop's Pawn* two Moves; this is called here

The Queen's Gambett.

But if he takes your *Pawn*, and endeavours to defend his own, a few Moves will determine the Game in your Favour.

Under theſe ſeveral Titles, the Reader will find in the Book variety of Examples.

All the Orientals are infinitely fond of this Game, it is the only one that the *Mahometans* think lawful; Hence they play almoſt inceſſantly at it, whenever they have Time ſo to do. It is therefore no Wonder that they ſhould come to be very ſkilful in it; and they certainly

are

are ſuperior to the *Europeans*, whom I have ſeen play.

What likewiſe contributes much towards their Improvement is, that they uſually take Croupiers, and play two again two: Whereas here no Player cares to be advis'd, or as they expreſs it, that a Stander-by ſhould ſpeak in the Game, tho' it might be of Uſe to him at that preſent Time, and furniſh him with Obſervations for the future.

To ſome this Undertaking may appear ſuperfluous, ſince there is already a Book of the ſame Nature, known by the Name of the *Calabrois*.

I own that young Players may improve by it; yet I muſt obſerve that in many Places he makes one Side play one or more bad Moves, whereby he loſes a Game, which he muſt

have won, provided he had play'd well. This I have endeavour'd to avoid; and to the beſt of my Skill, I make both Sides play the beſt Moves I can think of.

I have already acquainted my Readers, that the ſecond Part of this Book, was firſt printed at *Paris*; upon reviewing it I found that I had been guilty of ſeveral Overſights; this I muſt attribute to the Hurry I was then in. I have taken great Care in this Edition to rectify my Miſtakes, by altering or throwing out the Games, wherein I had committed them.

I have choſen to give the Directions for playing the Moves in a Kind of Short-hand, rather than in Words at length; this leaves leſs Room for Miſtakes; the annexed Plate will make it intelligible, and a very little Practice will make it familiar.

Ex-

1	H	G	F	E	D	C	B	A
2	P	P	P	P	P	P	P	P
3			second move. G F 3.					
4				first move. P E 4.		third move. F C 4.		
5				first move. P E 5.		third move. F C 5.		
6						second move. B C 6.		
7	P	P	P	P	P	P	P	P
8	H	G	F	E	D	C	B	A

Explanation of the Plate.

It repreſents a *Cheſs-Board*, divided into its 64 Squares.

The Letters ſtand for the 8 Pieces, *viz.* A ſtands for the *Queen's Rook*, B for her *Knight*, C for her *Biſhop*, and ſo on in Order as far as H, which ſtands for the *King's Rook*.

P ſtands for *Pawn*.

The Arithmetical Figures, with the Letters immediately preceding them, point out the Squares you are to play into. Thus P E 4. directs you to play the *King's Pawn* into the *King's* fourth Square; G F 3. to play the *King's Knight* into his *Biſhop's* third Square; and F C 4. to play the *King's Biſhop* into the *Queen Biſhop's* fourth Square. And in playing the Black, P E 5. directs you to puſh

puſh the *King's Pawn* two Steps, B C 6. to play the *Queen's Knight* into the *Queen's Biſhop's* ſixth Square, and F C 5. to play the *King's Biſhop* into the *Queen's Biſhop's* fifth Square. Theſe are the firſt three Moves on each Side, as they are directed to be play'd in the firſt Game.

The Croſs ✝ directs you to give *Check*, thus, D H 5 ✝ directs you to give *Check* with your *Queen* in the *King's Rook's* fifth Square.

Two ſuch Croſſes ſignify a double *Check*.

When both *Rooks*, or both *Knights* command the Square you are to play into, ſome Doubt may ariſe which is meant. A Star (*) placed before or after the Direction, clears this up. If it ſtands before the Direction, you are to play that Piece which ſtands

ſtands on the Left-Hand; if it is placed after the Direction, you are to play that which ſtands on your Right.

The ſame is to be underſtood of two *Pawns*, when you have your Choice of taking an adverſe *Pawn* with either of them.

If the two Pieces ſtand in a Line, one before the other, a Star ſet before the Direction denotes the neareſt, and if ſet after it, it denotes the further-moſt, reck'ning from the White.

The Star likewiſe ſhews on which Side you are to Caſtle, whenever there may be any Doubt.

When a *Pawn* is made a *Queen*, it is thus expreſs'd, *viz.* P B 8 D. that is to ſay, puſh the *Queen's Knight's Pawn* into the eighth Square, and make it a *Queen*.

But if inſtead of a *Queen*, it be more to your purpoſe to make

make your *Pawn* any other Piece, inſtead of D write the Letter denoting that Piece thus, PB8A. ſignifies that you make it a *Rook*, P B 8 B. that you make it a *Knight*, and P B 8 C. that you make it a *Biſhop*.

In all theſe Directions, I reckon forwards from the White; but ſhould you chuſe to play the Black, turn the Plate, and remember that then the Order of the Alphabet is inverted, as well as that of the Arithmetical Figures, that A which ſtands for the *Queen's Rook* is on your Right-Hand, and that you are to reckon downwards from 8, in advancing your Pieces.

N. B. *At the latter end of the ſecond Part, the Reader will find ſome Obſervations which will be of Uſe to him. I choſe to give them the Title of Advice rather than that of Rules, for Reaſons there given.*

Knihgt

Knight-Close Game. 1.

White.			Black.		
P	e f	4	P	e	5
P	g f	3	P	b c	6
f	P c	4	f	P c	5
P	g d	3	P	d f	6
P	g f	5	d	e f	8
f	Caſtle.	7 ✝	P	h g	6
f	g d	8	P	P b	5
P	c h	5	d	c c	4
P	d g	3	d	h g	6
P	e	4	c	d h	3 ✝
		2			2

2. Knight-Close Game.

White.				Black.			
p	e	4		p	e	5	
p	g	3		p	c	6	
f	c	4		f	c	5	
p	d	3		p	d	6	
g	f	5		f	f	6	
f	e	7	✝	p	h	8	
p	g	2		d	g	6	
d	d	8		p	f	4	
f	c	2		b	f	5	✝
f	f	4		d	h	3	
p	c	3		h	f	3	
h	d	1		c	d	2	
p	f	3		c	e	3	
p	c	4		p	d	1	
f	d	1		a	b	4	
f	c	4		f		8	
p		3				4	

Knight-Close Game. 3.

White.			Black.		
p	e	4	p	e	5
g	f	3	b	c	6
f	c	4	f	c	5
p	d	3	p	d	6
g	g	5	d	f	6
f	f	7	e	f	8
d	e	2	p	h	6
f	g	8	b	d	4
d	d	2	p	g	5
f	c	4	b	f	3
p	f	3	d	f	3
h	f	1	h	h	2
p	d	4	p	d	4
f	e	2	d	c	4
d	g	5	c	f	5
d	f	4	d	e	2
b	d	2	a	c	8

4. Knight-Close Game.

	White.				Black.			
	p	e	4		p	e	5	
	g	f	3		b	c	6	
	f	c	4		f	c	5	
	p	d	3		p	d	6	
	g	f	5		d	f	6	
	f	d	7	†	e	f	8	
	d	d	2		p	h	6	
	f	g	8		e	g	8	
	g	f	3		c	g	4	
	d	d	1		b	d	4	
*	b	d	2		a	f	8	
	p	c	3		b	f	3	†
	b	f	3		c	f	3	
	p	f	3		d	f	3	

Knight-Close Game. 5

White.				Black.			
p	e	4		p	e	5	
g	f	3		b	c	6	
f	c	4		f	c	5	
p	d	3		p	d	6	
g	g	5		d	f	6	
f	f	7	✝	e	f	8	
d	d	2		p	h	6	
f	g	8		e	g	8	
g	f	3		c	g	4	
g	g	1		a	f	8	
p	f	3		d	h	4	✝
p	g	3		d	f	6	
d	d	1		b	d	4	
b	d	2		e	h	7	
p	a	3		p	a	5	
p	b	3		a	f	7	
c	b	2		h	f	8	

6. Knight-Close Game.

White.				Black.			
p	e	4		p	e	5	
g	f	3		b	c	6	
f	c	4		f	c	5	
p	d	3		p	d	6	
g	g	5		d	f	6	
f	f	7	✝	e	f	8	
d	d	2		p	h	6	
f	g	8		e	g	8	
g	f	3		c	g	4	
g	g	1		a	f	8	
p	f	3		d	h	4	✝
e	f	1		f	g	1	
e	g	1		c	f	3	
p	f	3		b	d	4	
d	f	2		b	f	3	✝
e	g	2		d	g	4	✝
d	g	3		b	h	4	✝

Knight-Close Game. 7.

White.				Black.			
p	e	4		p	e	5	
g	f	3		b	c	6	
f	c	4		f	c	5	
p	c	3		g	f	6	
p	b	4		f	b	6	
p	e	5		b	a	5	
g	d	5		p	d	5	
p	c	4		b	c	4	
d	e	2	✠	d	d	5	
g	b	6		c	e	6	
h	f	1		d	g	2	*
p	f	3		p	b	6	✠
e	e	2		d	e	2	✠
	c	3		c	c	4	
	d				b		

8. Knight-Close Game.

White.				Black.			
p	e	4		p	e	5	
g	f	3		p	e	6	
f	e	4		f	f	5	
p	c	3		g	b	6	
p	b	4		f	a	5	
p	b	5		b	d	5	
g	e	5		p	c	4	
p	d	4	✠	p	e	5	
g	c	2		d	g	6	
p	e	6		d	h	2	✠
g	b	8		d	e	1	
d	a	1	✠	d	c	2	
g	f	7		d	b	7	
g	c	3		d	c	4	
c	a	3		c	b	5	
p	d	3					

Knight-Close Game. 9.

White.			Black.		
p	e	4	p	e	5
p	f	3	p	c	6
f	c	4	f	c	5
p	c	3	g	f	6
p	b	4	f	b	6
d	b	3	Caſtle.		
p	d	3	p	a	5
p	b	5	p	d	5
p	d	5	p	a	4
d	a	3	b	a	5
Caſtle.			p	e	4
g	e	1	c	g	4
g	c	2	c	e	2
h	e	1	p	d	3

10. Knight-Close Game.

White.			Black.		
p	e	4	p	e	5
p	f	3	p	c	6
p	e	4	p	c	5
p	c	3	p	f	6
p	b	4	p	b	6
d	b	3	Caſtle.		
p	d	3	p	a	5
p	b	5	p	d	5
p	d	5	p	a	4
d	a	3	b	a	5
d	a	4	c	g	4
* b	d	2	h	e	8
Caſtle.			p	e	4
p	e	4	g	f	4
f	d	3	c	e	3
b	e	4	c	h	4
f	e	4	d		4

Knight-Close Game. 11.

White.			Black.		
p	e	4	p	e	5
p	f	3	p	c	6
f	c	4	f	c	5
p	c	3	g	f	6
p	b	4	f	b	6
d	b	3	Caſtle.		
p	d	3	p	d	5
p	b	5	p	a	5
p	d	6	p	a	4
d	a	3	b	a	5
d	a	4	c	g	4
* b	d	2	h	e	8
Caſtle.			p	e	4
p	c	4	g	f	4
f	d	3	c	f	3
b	f	3	d	d	5
d	c	2	b	b	3

12. Knight-Close Game.

	White.			Black.		
	p	e	4	p	e	5
	p	f	3	p	c	6
	f	c	4	f	c	5
	p	c	3	g	f	6
	p	b	4	f	b	6
	d	b	3	Caſtle.		
	p	d	3	p	a	5
	p	b	5	p	d	5
	p	d	5	p	a	4
	d	a	3	b	a	5
	d	a	4	c	g	4
*	b	d	2	h	e	8 *
	Caſtle.			p	e	4
	p	e	4	g	e	4
	c	b	2	e	f	3
	b	f	3	g	c	5
	d	b	4	b	c	4
	d	c	4	a	a	4

Knight-Close Game. 13.

White.				Black.		
p	e	4		p	e	5
g	f	3		b	c	6
f	c	4		f	c	5
p	c	3		g	f	6
p	b	4		f	b	6
d	b	3		Caſtle.		
p	d	3		p	a	5
p	b	5		p	d	5
p	c	6		p	c	4
d	c	4		p	c	6
d	c	6		c	a	6
Caſtle.				c	d	3
h	d	1		c	e	4
h	d	8		c	c	6
h	f	8	✝	a	f	8
g	e	5		a	e	8
c	f	4		g	g	4

14. Knight-Close Game.

White.			Black.		
p	e	4	p	e	5
g	f	3	p	c	6
f	c	4	f	c	5
p	c	3	g	f	6
p	b	4	f	b	6
d	b	3	Caſtle.		
p	d	3	p	a	5
p	b	5	p	d	5
f	d	5	p	a	4
d	a	3	p	a	5
Caſtle.			p	c	6
f	c	4	p	c	4
p	c	4	g	e	4
g	e	5	f	c	5
d	b	2	g	f	2

White.			Black.		
p	e	4	p	e	5
p	f	3	p	c	6
p	c	4	p	f	5
p	b	3	p	f	6
p	d	4	p	b	6
p	c	3	Castle.		
c	b	4	p	a	5
d	b	3	p	b	4
p	d	3	b	d	4
b	a	3	p	d	5
c	b	4	c	g	4
d	b	4	g	f	3
p	d	5	d	d	5
b	d	2	d	c	5
f	f	3			
d	d	5			
f	e	4			

*

16. Knight-Close-Game.

	White.				Black.			
	p	e	4		p	e	5	
	g	f	3		b	c	6	
	f	c	4		f	c	5	
	p	c	3		g	f	6	
	p	d	4		p	d	4	
	p	d	4		f	b	4	✝
	c	d	2		f	d	2	✝
*	b	d	2		g	e	4	
	b	e	4		p	d	5	
	d	e	2		Caſtle.			
	f	d	5		d	d	5	
	b	c	3		d	h	5	
	* Caſtle.				c	g	4	
	a	d	3		b	b	4	
	a	e	3		b	d	5	
	b	d	5		d	d	5	

Knight-Close Game. 17.

White.				Black.			
p	e	4		p	e	5	
g	f	3		b	c	6	
f	c	4		f	c	5	
p	c	3		g	f	6	
p	d	4		p	d	4	
p	e	5		p	d	5	
p	f	6		p	c	4	
p	g	7		h	g	8	
p	d	4		b	d	4	
c	e	3		b	f	3	✠
d	f	3		f	e	3	
d	e	3	✠	d	e	7	
d	e	7	✠	e	e	7	

18. Knight-Close Game.

White.				Black.		
p	e	4		p	e	5
g	f	3		b	c	6
f	c	4		f	c	5
p	c	3		g	f	6
p	d	4		p	d	4
p	e	5		p	d	5
f	b	5		g	e	4
f	c	6	✠	p	c	6
p	d	4		f	b	6
Caſtle.				c	g	4
c	e	3		Caſtle.		
p	a	4		p	a	5
p	h	3		c	h	5

Knight-Close Game. 19.

White.			Black.			
p	e	4	p	e	5	
g	f	3	b	c	6	
f	c	4	f	c	5	
p	c	3	g	f	6	
p	d	3	Caſtle.			
c	g	5	f	e	7	
f	b	5	p	a	6	
f	c	6	p	c	6	*
g	e	5	p	e	4	
c	e	7	d	e	7	
g	c	6	p	c	6	
p	e	4	d	e	4	†
e	f	1	c	h	3	
e	g	1	c	g	4	

20. Biſhop-Cloſe Game.

White.				Black.		
p	e	4		p	e	5
f	c	4		f	c	5
g	e	2		p	c	6
p	d	4		p	d	4
g	d	4		d	h	4
b	c	3		p	d	5
f	b	3		p	e	4
c	e	3		g	f	6
d	d	2		d	g	4
p	f	3		p	f	3
g	f	3		f	e	3
d	e	3	✝	c	e	6
Caſtle.			*	Caſtle.		

Biſhop-Cloſe Game. 21.

	White.				Black.			
	p	e	4		p	e	5	
	f	c	4		f	c	5	
	g	e	2		p	c	6	
*	b	c	3		p	d	5	
	p	d	5		d	h	4	
	p	d	4		p	d	4	
	b	a	4		f	b	4	✝
	c	d	2		f	d	2	✝
	d	d	2		p	b	5	
	g	d	4		p	c	4	
	p	c	6		g	e	7	
	p	c	7		b	a	6	
	g	f	3		d	e	4	✝
	e	f	1		Caſtle.			
	a	e	1		d	c	6	

22. Biſhop-Cloſe Game.

White.				Black.			
p	e	4		p	e	5	
f	c	4		f	c	5	
p	c	3		g	f	6	
p	d	4		p	d	4	
p	e	5		p	d	5	
f	b	5	†	c	d	7	
f	d	7	†	g	d	7	*
p	d	4		f	b	4	†
b	c	3		Caſtle.			
g	e	2	*	p	c	5	
p	c	5		g	e	5	
Caſtle.				f	c	3	
g	c	3		p	d	4	
g	e	2		b	c	6	

White.				Black.			
p	e	4		p	e	5	
f	c	4		f	c	5	
p	c	3		g	f	6	
p	d	4		p	d	4	
p	e	5		p	d	5	
f	b	5	✠	c	d	7	
f	d	7		g	d	7	*
p	d	4		f	b	4	✠
c	d	2		f	d	2	✠
b	d	2		p	c	5	
p	c	5		g	e	5	
b	b	3	*	b	c	6	
g	e	2		p	a	5	
p	a	4		b	b	4	
Caſtle.				Caſtle.			

24. Biſhop-Cloſe Game.

	White.				Black.			
	p	e	4		p	e	5	
	f	c	4		f	c	5	
	p	c	3		g	f	6	
	p	d	4		p	d	4	
	p	d	4		f	b	4	✠
	c	d	2		f	d	2	✠
	b	d	2		g	e	4	
	b	g	4		p	d	5	
	f	b	5	✠	p	c	6	
	f	c	6	✠	b	c	6	
	b	c	3		d	g	5	
	p	g	3		Caſtle.			
	g	e	2	*	c	g	4	
	d	d	2		d	h	5	
*	Caſtle.				c	f	3	

Bishop-Close Game. 25.

White.				Black.			
p f	c	4		p f	c	5	
f	c	4		f	c	5	
p	c	3		g p	f	6	
p p	d	4		f	d	4	
p p	d	4		f	b	4	✝
c	d	2		f	d	2	✝
b	d	2		g	e	4	
f	f	7	✝	e	f	7	
d	h	5	✝	p	g	6	
d	d	5	✝	e	g	7	
b	e	4		h	e	8	
Castle.				p	e	6	
d	g	5		d	g	5	✝
b	g	5		p	d	5	

26. Pawns-Close Game.

White.				Black.			
p	e	4		p	e	5	
p	c	3		p	d	5	
p	d	5		d	d	5	
p	d	4		b	c	6	
c	e	3		c	f	5	
p	c	4		d	a	5	✝
e	d	2		d	b	6	
p	e	5		b	d	4	
c	e	3		d	a	5	✝
b	c	3		b	c	2	✝
e	e	2		b	a	1	
d	a	1		d	e	5	
p	f	4		d	e	6	
e	f	2		Caſtle.			

Pawns-Close Game. 27.

White.			Black.			
p	e	4	p	e	5	
p	c	3	p	d	5	
p	d	5	d	d	5	
p	d	4	b	c	6	
c	e	3	c	f	5	
g	f	3	Caſtle.			
f	e	2	p	d	4	
p	d	4	c	b	1	
d	b	1	f	b	4	†
e	f	1	g	e	7	*
f	d	3	p	f	5	
e	e	2	p	f	4	
c	f	4	b	d	4	‡
g	d	4	d	d	4	
c	e	3	d	g	4	†
e	f	1	p	g	6	

28. Pawns-Clofe Game.

White.				Black.		
p	e	4		p	e	5
p	e	3		p	d	5
p	d	5		d	d	5
p	d	4		b	e	6
g	f	3		c	g	4
f	p	2		p	d	4
				Caſtle.		
p	d	4		d	a	5
b	c	3		f	b	4
c	d	3		g	f	6
g	e	2		e	e	2
e	d	5		g	d	3
h	e	2		g	e	3
	c	1	*			

Pawns-Close Game. 29.

White.			Black.			
P	e	4	P	e	5	
P	c	3	P	d	5	
P	d	5	d	d	5	
P	d	4	b	c	6	
g	f	3	c	g	4	
f	e	2	P	d	4	
P	d	4	Castle.			
b	c	3	d	a	5	
d	b	3	f	b	4	
c	d	2	c	f	3	
f	f	3	b	d	4	
d	d	1	d	e	5	✝
c	e	3	f	c	3	✝
P	c	3	g	f	3	✝

30. Pawns-Close Game.

White.			Black.			
P	e	4	P	e	5	
P	e	3	P	d	5	
P	d	5	d	d	5	
P	c	4	d	d	8	
b	c	3	P	e	5	
g	f	3	P	c	6	
f	e	2	f	d	6	
Caſtle.			g	e	7	*
P	d	3	Caſtle.			
P	h	3	P	a	6	
g	h	2	P	f	5	
P	f	4	d	c	7	

	White.				Black.			
	p	e	4		p	e	5	
	p	d	4		p	d	4	
	d	d	4		b	c	6	
	d	e	3		p	g	6	
	f	c	4		f	g	7	
	g	e	2		g	e	7	*
	Castle.				Castle.			
	p	f	4		p	d	5	
	p	d	5		g	d	5	
	f	d	5		d	d	5	
*	b	c	3		d	f	5	
	d	d	3		d	d	3	
	p	d	3		c	f	5	

32. Pawns-Close Game.

White.				Black.			
P	e	4		P	e	5	
P	d	4		P	d	4	
d	d	4		b	c	6	
d	d	1		f	c	5	
f	c	4		P	d	6	
b	c	3		b	e	5	
f	b	3		c	g	4	
g	e	2	*	d	h	4	
Caſtle.				P	g	5	
c	e	3		Caſtle.			
d	d	2		b	f	3	†
P	f	3		c	f	3	

Knights Gambett. 33.

White.			Black.		
p	e 4		p	e 5	
p	f 4		p	f 4	
p	f 3		p	d 6	
p	d 4		p	g 5	
f	e 4		f	c 7	
Caſtle.			b	f 6	
p	c 3		d	e 6	
p	e 5		p	g 5	
p	e 5		d	e 6	
p	e 1		g	e 7	*
h	b 4		p	a 6	
p	a 4		Caſtle.		
p	b		b		
p	g b		c	b	

34. Knights Gambett.

White.			Black.		
p	e	4	p	e	5
p	f	4	p	f	4
g	f	3	p	d	6
p	d	4	p	g	5
f	c	4	f	g	7
p	c	3	b	c	6
d	b	3	d	f	6
b	a	3	p	g	4
g	g	1	p	f	3
p	f	3	p	f	3
c	e	3	f	h	6
c	f	2	p	a	6
e	d	1	d	f	4
d	c	2	d	g	4

Knights Gambett. 35.

White.				Black.			
p	e	4		p	e	5	
p p	f	4		p p	f	4	
p g	f	3		p p	d	6	
p f	d	4		p f	g	5	
p f	c	4		p f	g c	7	
p d	c	3		p d	c	6	
d b	b	3		d b	f	6	
b g	a	3		p p	g	4	
g	d	2	*	p p g	a	6	
Caſtle.					e	7	*
f	d	3		Caſtle.			
d	c	2		p	h	5	
p	b	4		p g	g	6	

36. Knights Gambett.

White.			Black.		
p	e	4	p	e	5
p	f	4	p	f	4
g	f	3	p	d	6
p	d	4	p	g	5
f	c	4	f	g	7
p	c	3	b	c	6
d	b	3	d	f	6
f	b	5	c	d	7
f	c	6	p	c	6
d	b	7	a	c	8
Caſtle.			g	e	7
p	e	5	d	g	6
p	h	4	p	h	6
d	a	7	Caſtle.		

Knights Gambett. 37.

White.				Black.		
p	e	4		p	e	5
p	f	4		p	f	4
g	f	3		p	d	6
p	d	4		p	g	5
p	h	4		p	g	f 4
g	c	1		d	f	c 6
b	e	3	*	f	c	h 6
g	d	2		f	b	a 6
d	a	3		p	f	f 3
p	f	3		p	g	h 3
p	h	6		d	p	f 6
c	g	3		c	g	g 4
g	h	5		h	f	f 2
e	d	1			g	h 4
f	e	2			h	g 5
f	h	5				8

‡ ‡

38. Knights Gambett.

White.			Black.			
p	e	4	p	e	5	
p	f	4	p	f	4	
g	f	3	p	d	6	
p	d	4	p	g	5	
f	c	4	f	g	7	
Caſtle.			b	c	6	
p	c	3	d	f	6	
d	b	3	g	e	7	*
p	g	3	Caſtle.			
p	f	4	p	f	4	
g	e	1	g	g	6	
g	g	2	f	h	6	

Knights Gambett. 39.

White.			Black.		
p	e	4	p	e	5
p p	f	4	p p	f	4
p p	f	3	p p	d	6
p p	d	4	p p	g	5
p f	e	4	p t	g	7
	Caſtle.		b	c	6
p	c	3	d	f	6
p p	g	3	p p	g	4
p p	e	5	p p	e	5
p g	e	5	b d	e	5
p p	e	5	d	b	6 ✝
p e	h	1	p	f	3
p f	b	3	p g	e	7
p e	f	4		Caſtle.	

40. Knights Gambett.

White.			Black.		
p	e	4	p	e	5
p p	f	4	p p	f	4
g	f	3	p p	d	6
p f	d	4	p f	g	5
f	c	4	f	g	7
Caſtle.			b	c	6
p	c	3	d	f	6
p p	b	4	p	a	6
p	a	4	g	e	7 *
c	b	2	Caſtle.		
p p	b	5	p	b	5
p	b	5	a	a	1
c	a	1	b	a	5
d	a	4	p	b	6

Knights Gambett. 41.

	White.				Black.		
	p	e	4		p	e	5
	p	f	4		p	f	4
	g	f	3		p	d	6
	f	c	4		c	e	6
	f	b	3		p	g	5
	p	h	4		p	g	4
	g	d	4		c	b	3
	g	b	3		p	h	5
	p	d	4		d	f	6
	b	c	3		g	e	7
	b	e	2		g	g	6
	d	d	3		p	c	6
	c	d	2		b	d	7
*	Caſtle.			*	Caſtle.		
*	a	f	1		f	h	6

42. Knights Gambett.

White.				Black.		
p	e	4		p	e	5
p	f	4		p	f	4
g	f	3		p	d	6
p	d	4		p	g	5
f	c	4		f	g	7
p	h	4		p	h	6
p	g	5		p	h	5
h	h	8		f	h	8
g	e	5		p	e	5
d	h	5		d	f	6
p	e	5		d	g	7
p	e	6		c	e	6
f	e	6		b	d	7
f	f	7	✠	d	f	7
d	h	8		Caſtle.		

Bishops Gambett. 43.

White.				Black.			
p	e	4		p	e	5	
p	f	4		p	f	4	
f	c	4		d	h	4	✠
e	f	1		p	d	6	
p	d	4		p	g	5	
g	f	3		d	h	5	
p	h	4		f	h	6	
e	g	1		p	g	4	
g	e	1		g	e	7	
g	d	3		p	f	3	
g	f	4		f	f	4	
c	f	4	*	b	c	6	
p	c	3		c	d	7	
b	d	2		p	g	2	
e	g	2	*	Castle.			

44. Biſhops Gambett.

White.				Black.			
p	e	4		p	e	5	
p	f	4		p	f	4	
f	c	4		d	h	4	✠
e	f	1		p	d	6	
p	d	4		p	g	5	
g	f	3		d	h	5	
p	h	4		f	h	6	
e	g	1		p	g	4	
g	e	1		g	h	7	
b	c	3		p	e	8	
b	e	2		d	g	3	
c	g	3		d	h	6	
p	h	6		d	e	6	
e	f	3		g	g	3	✠
	g	2				6	

Biſhops Gambett. 45.

White.			Black.			
p	e	4	p	e	5	
p	f	4	p	f	4	
f	c	4	d	h	4	✝
e	f	1	d	g	6	
p	d	4	p	h	5	
g	h	3	p	h	5	
p	g	4	d	g	6	
e	g	1	f	e	4	
g	e	1	p	g	7	
b	c	3	h	f	8	
b	e	2	p	g	3	
p	g	3	d	f	6	
p	h	5	d	f	6	
e	f	3	p	f	3	
a	c	2	c	c	1	
p	c	1	d	g	4	
g	f	3	c	f	4	
				e	6	

46. Bishops Gambett.

	White.				Black.			
	p	e	4		p	e	5	
	p	f	4		p	f	4	
	f	c	4		d	h	4	✠
	e	f	1		d	g	6	
	p	d	4		p	e	5	
	b	c	3		p	g	7	
*	b	e	2		f	g	7	
	g	f	3		d	h	5	
	p	h	4		p	g	6	
	e	f	2		d	c	6	
	d	d	3	*	b	h	6	
	p	h	5		d	f	7	
	c	d	2		p	f	5	
	p	f	5		c	f	5	
	d	b	3	*	Castle.			

Biſhops Gambett. 47.

White.			Black.			
p	e	4	p	e	5	
p	f	4	p	f	4	
f	c	4	d	h	4	✝
e	f	1	p	d	6	
p	d	4	p	d	5	
g	f	3	d	h	5	
p	h	4	f	h	6	
f	e	2	p	g	4	
g	e	1	b	c	6	
p	c	3	p	f	5	
p	f	5	c	f	5	
f	d	3	Caſtle.			

48. Biſhops Gambett.

White.			Black.			
p	e	4	p	e	5	
p	f	4	p	f	4	
f	c	4	d	h	4	✝
e	f	1	p	d	6	
p	d	4	p	g	5	
p	c	3	g	e	7	
d	b	3	d	h	5	
g	f	3	f	h	6	
p	h	4	Caſtle.			
e	g	1	p	g	4	
g	e	1	b	d	7	
g	d	3	g	g	6	

Pawns Gambett. 49.

White.			Black.			
p	e	4	p	e	5	
p	f	4	p	f	4	
p	h	4	f	e	7	
g	f	3	g	f	6	
p	d	3	p	d	5	
p	d	5	g	d	5	
p	c	4	f	b	4	✠
c	d	2	f	d	2	✠
d	d	2	g	e	3	
b	c	3	Caſtle.			
b	d	1	h	e	8	
b	e	3	h	e	3	✠
f	e	2	c	g	4	
* Caſtle.			c	f	3	
f	f	3	p	c	6	

50. Pawns Gambett.

White.			Black.		
P	e	4	P	e	5
P	f	4	P	f	4
P	h	4	f	e	7
g	f	3	g	f	6
b	c	3	P	d	5
P	e	5	g	h	5
P	d	4	c	g	4
d	d	3	Caſtle.		
b	e	2		f	6
b	f	4	P	e	5
b	h	5	P	e	4
d	b	3	c	h	5
d	b	7	P	f	3
d	a	8	f	h	4 ✠
e	d	2	P	g	2
f	g	2	d	g	5 ✠

Pawns Gambett. 51.

White.			Black.		
p	e	4	p	e	5
p	f	4	p	f	4
p	h	4	f	e	7
g	f	3	g	f	6
b	c	3	g	d	5
p	e	5	g	h	5
p	d	4	c	g	4
d	d	3	Caſtle.		
c	d	2	p	c	6
Caſtle.			g	g	3
h	h	2	c	f	5
b	e	4	p	e	4

52. Pawns Gambett.

White.			Black.		
p	e	4	p	e	5
p	f	4	p	f	4
p	h	4	f	e	7
g	f	3	g	f	6
b	c	3	p	d	5
p	e	5	g	h	5
p	d	4	c	g	4
d	d	3	Caſtle.		
d	b	5	e	f	3
p	f	3	b	c	6
b	e	2	f	h	4 ✝
e	d	1	g	g	3
b	g	3	f	g	3

White.			Black.		
p	e	4	p	e	5
p	f	4	p	f	4
p	h	4	f	e	7
g	f	3	g	f	6
b	c	3	p	d	5
p	d	5	g	d	5
b	d	5	d	d	5
p	d	3	d	e	6 ✝
f	e	2	f	d	6
p	c	4	p	c	6
d	c	2	Caſtle.		
c	d	2	h	e	8
g	d	4	d	e	5
c	c	3	c	g	4
g	f	3	d	e	7

54. Pawns Gambett.

White.				Black.		
p	e	4		p	e	5
p	f	4		p	f	4
p	h	4		f	e	7
g	f	3		g	f	6
b	c	3		p	d	5
p	d	5		g	d	5
p	c	4		g	c	3
p	c	3		f	d	6
p	e	4		d	e	7
f	c	2		p	c	6
p	c	5		f	c	7
d	d	3		c	g	4

Pawns Gambett. 55.

White.			Black.		
p	e	4	p	e	5
p	f	4	p	f	4
p	h	4	f	e	7
d	g	4	p	d	5
d	f	4	f	d	6
p	e	5	d	e	7
p	d	4	p	f	6
g	f	3	b	d	7
b	c	3	p	c	6
c	d	2	p	e	5
p	e	5	b	e	5
g			f	e	5

56. Pawns Gambett.

White.				Black.			
p	e	4		p	e	5	
p	f	4		p	f	4	
p	h	4		f	e	7	
d	g	4		p	d	5	
d	f	4		f	d	6	
d	f	3		p	e	4	
d	e	4	✝	g	e	7	
d	f	3		p	c	6	
p	d	4		g	f	5	
c	e	3		f	g	3	✝
c	f	2		f	f	2	✝
d	f	2		d	d	4	
d	e	2	✝	c	e	6	

White.				Black.			
p	e	4		p	e	5	
p	f	4		p	f	4	
g	f	3		f	e	7	
f	c	4		f	h	4	✝
p	g	3		p	g	3	
Caſtle.				p	h	2	✝
e	h	1		p	d	5	
f	d	5		g	f	6	
f	f	7	✝	e	f	7	
g	h	4		h	f	8	
p	e	5		d	d	5	✝
g	f	3		g	h	5	
p	c	4		d	c	6	
p	d	4		g	g	3	✝

58. Three Pawns Gambett.

White.				Black.			
P	e	4		P	e	5	
P	f	4		P	f	4	
P	f	3		P	e	7	
P	c	4		P	h	4	✠
P	g	3		P	g	3	
Caſtle.				P	h	2	✠
e	h	1		P	d	5	
f	d	5		P	f	6	
f	f	7	✠	P	f	7	
g	h	4		P	g	8	
P	d	4		P	e	8	
c	g	5		P	f	4	
c	d	8		g	g	1	✠
d	f	1		h	h	3	✠

White.					Black.				
p	e	4			p	e	5		
p	f	4			p	f	4		
p	f	3			f	e	7		
f	c	4			f	h	4	✝	
p	g	3			p	g	3	✝	
	Caſtle.				p	h	2		
e	h	1	5		p	d	5	6	
f	d	7	4	✝	g	f	7	8	
f	h	4	3		e	f	8	8	
g	d	5	8	✝	h	e	8	4	
p	g	3	3	✝	e	f	8	6	
c	f	1	3		g	d	6	7	
h	c	4			c	c	7	6	
d	f	e			b	d		7	
b									
a									
b									

60. Three Pawns Gambett.

White.			Black.		
p	e	4	p	e	5
p	f	4	p	f	4
g	f	3	f	e	7
f	c	4	f	h	4 ✝
p	g	3	p	g	3 2 ✝
Caſtle.			p	h	d 5
e	h	1	p	g	f 6
f	d	5	g	d	e 4
f	b	3	g	e	f 7 8
d	e	2	d	f	g 3 1 ✝
f	f	7 ✝	e	g	f h 4
d	h	2	g	g	d 2
e	g	2			
d	h	4			
g	h	4			

Three Pawns Gambett. 61.

White.				Black.			
p	e	4		p	e	5	
p	f	4		p	f	4	
g	f	3		f	e	7	
f	c	4		f	h	4	✝
p	g	3		p	g	3	
Castle.				p	h	2	✝
e	h	1		p	d	5	
f	d	5		g	f	6	
g	h	4		g	d	5	
p	d	5		d	h	4	
d	e	2		e	d	8	
d	h	2	✝	c	h	3	
h	d	1		d	e	4	✝
e	g	1		d	g	4	✝

62. Three Pawns Gambett.

White.			Black.			
p	e	4	p	e	5	
p	f	4	p	f	4	
g	f	3	f	e	7	
f	c	4	f	h	4	✝
p	g	3	p	g	3	
Caſtle.			p	h	2	✝
e	h	1	p	d	5	
p	d	5	f	e	7	
p	d	4	g	f	6	
b	c	3	g	h	5	
h	e	1	c	g	4	
d	d	3	Caſtle.			
g	e	5	f	d	6	
g	g	4	d	h	4	

White.			Black.		
p	e	4	p	e	5
p	f	4	p	f	4
g	c	3	f	e	7
f	g	4	f	h	4
p	h	3	p	g	3
Caſtle.			p	d	2
e	d	1	p	e	5
p	e	5	f	f	7
g	f	7	f	e	6
g	d	6	g	e	7
p	e	6	e	e	6
f	e	7	e	f	6
p	c	4	h	f	7
p	e	3	e	g	8
b	d	4	e		8
p					

64. Three Pawns Gambett.

White.				Black.			
p	e	4		p	e	5	
p	f	4		p	f	4	
g	f	3		f	e	7	
f	c	4		f	h	4	✝
p	g	3		p	g	3	
Caſtle.				p	h	2	✝
e	h	1		p	d	5	
p	d	5		f	e	7	
g	e	5		g	f	6	
p	d	6		d	f	6	
f	f	7	✝	e	c	8	
p	d	4		b	c	6	✝
g	c	6		d	b	6	
p	d	5		d	g	6	
f	h	5		p	e	6	
c	h	6	✝			8	

Queens Pawns Gambett. 65.

White.				Black.		
p	d	4		p	d	5
p	c	4		p	c	4
p	e	3		p	b	5
p	a	4		p	c	6
p	b	5		p	b	5
d	f	3		b	e	6
d	e	6	✠	c	d	7
d	a	6		p	e	6
b	c	3		f	b	4
c	d	2		f	e	3
c	e	3		g	e	7
g	f	3		p	f	6
f	e	2		Caſtle.		

66. Queens Pawns Gambett.

White.			Black.		
p	d	4	p	d	5
p	c	4	p	c	4
p	e	3	p	b	5
p	a	4	c	d	7
p	b	5	c	b	5
b	a	3	d	d	5
p	b	3	d	b	7
b	b	5	d	b	5
f	c	4	d	f	5
g	e	2	p	e	6
Caſtle.			f	d	6
g	g	3	d	f	6
p	e	4	d	e	7

Queens Pawns Gambett. 67.

White.			Black.		
p	d	4	p	d	5
p	c	4	p	c	4
p	e	3	c	e	6
b	a	3	d	d	5
p	f	3	p	b	5
p	b	3	p	b	3
b	b	5	d	d	8
p	d	5	c	d	7
d	b	3	p	e	6
f	c	4	p	c	6
p	e	6	p	e	6
f	e	6	p	b	5
f	g	8	d	e	7

68. Queens Pawns Gambett.

White.				Black.			
p	d	4		p	d	5	
p	c	4		p	c	4	
p	e	3		c	e	6	
b	a	3		d	d	5	
p	f	3		d	a	5	†
e	f	2		p	b	5	
p	b	3		d	a	6	
p	d	5		c	d	7	
p	c	4		p	e	6	
b	b	5		c	b	5	
p	b	5		d	d	6	
p	e	4		g	f	6	
c	b	2	*	b	d	7	
a	c	1		b	e	5	

Queens Pawns Gambett. 69.

White.				Black.			
p	d	4		p	d	5	
p	c	4		p	c	4	
p	e	3		p	e	5	
f	c	4		p	d	4	
p	d	4		b	c	6	
g	f	3		c	g	4	
Castle.				f	d	6	
h	e	1	✝	g	e	7	*
f	f	7	✝	e	f	7	
g	g	5	✝	e	e	8	
d	g	4		d	d	7	
g	e	6		p	g	6	

70. Queens Pawns Gambett.

White.				Black.			
p	d	4		p	d	5	
p	c	4		p	c	4	
p	e	3		p	e	5	
f	e	4		p	d	4	
p	d	4		b	c	6	
g	f	3		f	d	6	
Caſtle.				g	e	7	*
g	g	5		Caſtle.			
d	h	5		p	h	6	
g	f	7		h	f	7	
f	f	7	✠	e	h	7	
c	e	3		c	f	5	

Queens Pawns Gambett. 71.

	White.				Black.			
	p	d	4		p	d	5	
	p	c	4		p	c	4	
	p	e	3		p	e	5	
	f	c	4		p	d	4	
	p	d	4		f	d	6	
	d	f	3		d	e	7	✝
	g	e	2		p	h	6	
	Caſtle.				g	f	6	
*	b	c	3		Caſtle.			
	g	f	4		f	f	4	
	c	f	4		p	c	6	
	c	e	5	*	b	d	7	

72. Queens Pawns Gambett.

	White.				Black.		
	p	d	4		p	d	5
	p	c	4		p	c	4
	p	e	3		p	e	6
	f	c	4		f	d	6
	p	e	4		p	c	6
	p	e	5		f	c	7
	p	a	4		g	e	7
	g	e	2		Caſtle.		
	Caſtle.				b	d	7
*	b	c	3		b	b	6
	f	a	2	*	b	d	5
	p	f	4		p	b	6

Queens Pawns Gambett. 73.

White.			Black.			
p	d	4	p	d	5	
p	c	4	p	e	6	
p	e	3	f	b	4	✠
c	d	2	f	d	2	✠
b	d	2	g	e	7	
p	c	5	p	b	6	
p	b	4	p	a	5	
p	a	3	Caſtle.			
f	d	3	g	g	6	
g	e	2	f	b	7	
Caſtle.			p	f	5	
d	c	2	p	b	4	
p	b	4	b	c	6	

74. Queens Pawns Gambett.

White.				Black.		
p	d	4		p	d	5
p	c	4		p	c	5
b	c	3		p	d	4
d	d	4		p	c	4
d	d	8	✠	e	d	8
p	e	4		c	e	6
b	d	5		p	b	5
p	a	4		c	d	7
p	b	5		c	b	5
b	c	3		c	a	6
c	f	4		c	b	7
f	c	4		p	e	6

FINIS.

The Second PART.

CONSISTING OF A

Hundred GAMES,

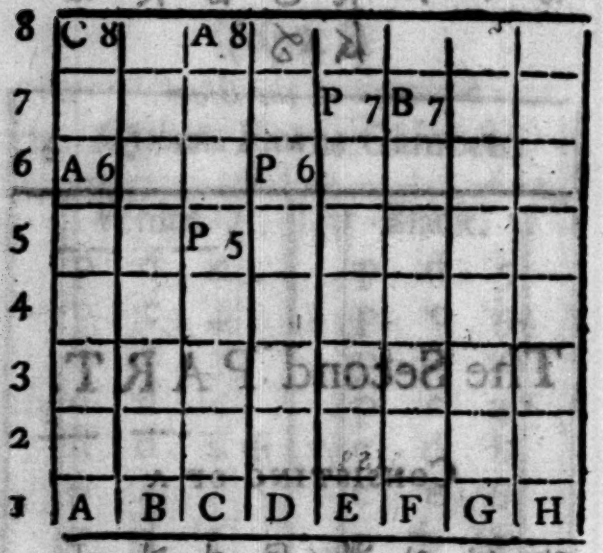
In VARIOUS and PARTICULAR

SITUATIONS,

WITH

The MANNER of PLAYING

them.



The BLACK PIECES A, B, C, and three PAWNS, as alſo the WHITE A are placed in this FIGURE, according to the Directions for Setting up the firſt of theſe GAMES.

No. I.

Situation of the Black. 1.

A C 8. B F 7. C A. 8. D E 8.
E D 8. F C 7. H E 8. Pawns.
C 5. D 6. E 7. F 5. G 3. H 4.

Situation of the White.

A A 6. B A 8. D E 6. E F 1.
F D 1. G B 3.
Pawns. D 4. E 5. F 4. G 2. H 3.

The Play.

White.			Black.		
D	D	7	E	D	7
* B	C	5	P	C	5
G	C	5	E	D	8
G	E	6	E	D	7
F	A	4	C	C	6
F	C	6	E	E	6
P	D	5	Mate.		

Another Way of Playing.

White.			Black.		
D	D	7	E	D	7
* B	C	5	E	D	8
B	E	6	E	D	7
* G	C	5	P	C	5
F	A	4	C	C	6
F	C	6	E	E	6
P	D	5	Mate.		

2. *Situation of the Black.*

A A 8. B B 8. D H 3. E H 8.
G F 2. H F 8. Pawns.
A 5. B 6. F 6. G 3. G 7. H 7.

Situation of the White.

A C 1. B C 6. D B 3. E G 1.
G E 5. H C 4.
Pawns. A 4. B 5. D 3. E 3. F 3.

The Play.

White.			Black.		
H	H	4	D	H	4
D	G	8 ✠	E	G	8
B	E	7 ✠	E	H	8
G	F	7 ✠	H	F	7
A	C	8 ✠	Mate.		

Another Way of Playing.

White.			Black.		
H	H	4	D	F	5
P	E	4	D	G	5
D	G	8 ✠	*&c.*		

✠✠✠
✠✠
✠

The same Game as Number 2.

Another Way of Playing.

White.			Black.		
H	H	4	D	F	5
P	E	4	G	H	3 ✠
E	G	2	G	F	4 ✠
H	F	4	D	F	4
D	G	8 ✠	*&c.*		

Another Way of Playing.

White.			Black.		
H	H	4	P	E	5
H	H	3	G	H	3 ✠
E	G	2	*&c.*		

Situation of the Black.

A C 8. B G 4. C F 5. D H 3.
E A 8. H H 7.
Pawns. A 7. B 7. E 4. F 7. G 6.

Situation of the White.

A D 1. B D 5. C D 2. D E 3.
E G 1.
Pawns. B 4. C 4. F 2. G 3.

The Play.

White.			Black.		
D	A	7 ✝	E	A	7
A	A	1 ✝	E	B	8
C	F	4 ✝	A	C	7
C	C	7 ✝	E	C	8
A	A	8 ✝	E	D	7
A	D	8 ✝	E	E	6
A	E	8 ✝	E	D	7
A	E	7 ✝	E	C	8
B	B	6 ✝		Mate.	

4. *Situation of the Black.*

B D 6. C B 7. D H 3. E B 8.
G G 4.
Pawns. A 7. B 6. C 7. G 6. H 7.

Situation of the White.

A F 1. B B 4. D G 2. E H 1.
Pawns A 5. B 5. G 3. H 2.

The Play.

White.			Black.		
A	F	8✝	B	C	8
D	B	7✝	E	B	7
P	A	6✝	E	B	8
B	C	6✝	E	A	8
A	C	8✝		Mate.	

Situation of the Black. 5.

A H 4. E D 6.

Situation of the White.

A A 7. E D 8. H C 5.

The Play.

White.			Black.		
H	H	5	A	H	5
A	A	6	E	E	5
A	A	5	E	F	4
A	H	5	&c.		

6. *Situation of the Black.*

A A 6. B H 7. E E 5. H G 5.
Pawns. D 6. E 4.

Situation of the White.

A D 1. B F 2. E F 7. H F 1.
Pawns. G 3.

The Play.

White.			Black.		
G	4	✠	H	G	4
H - F	5	✠	E	F	5
A D	5	✠	Mate.		

Situation of the Black. 7.

A D 7. B B 6. D H 3. E A 8.
F F 6.
Pawns. A 7. B 7. F 3. G 4.

Situation of the White.

A E 1. B B 5. D F 4. E G 1.
Pawns. F 2. G 3.

The Play. BLACK.

White.				[redacted].		
A	E	8	✠	F	D	8
A	D	8	✠	A	D	8
B	C	7	✠	E	B	7
B	A	6	✠✠	E	A	8
D	B	8	✠	A	B	8
B	C	7	✠	Mate.		

8. *Situation of the Black.*

A C 8. B D 7. D C 3. E D 8. A
F F 6. G G 8. H H 8.
Pawns. A 3. B 4. C 7. E 7.

Situation of the White.

A A 7. B D 4. D F 4. E B 1.
F A 4. H G 1.
Pawns. A 2. B 3. C 4. F 5.

The Play.

White.			Black.		
D	C	7 ✠	A	C	7
A	A	8 ✠	A	C	8
B	E	6 ✠	E	E	8
A	C	8 ✠	E	F	7
A	F	8 ✠	B	F	8
B	D	8 ✠	Mate.		

Another Way of Playing.

White.			Black.		
D	C	7 ✠	A	C	7
A	A	8 ✠	B	B	8
A	B	8 ✠	A	C	8
B	E	6 ✠	Mate.		

Situation of the Black. 9.

A C 8. B F 6. D H 3. E B 8.
F F 8. H H 6. Pawns.
A 7. B 7. D 6. E 7. F 3. G 4.

Situation of the White.

A C 3. B D 5. D E 3. E G 1.
F C 2. H F 1.
Pawns. B 5. F 2. G 3. H 2.

The Play.

White.			Black.		
D	A	7 ✠	E	A	7
H	A	1 ✠	E	B	8
H	A	8 ✠	E	A	8
A	C	8 ✠	E	A	7
P	B	6 ✠	E	A	6
F	D	3 ✠	E	A	5
A	A	8 ✠	Mate.		

10. *Situation of the Black.*

A B 8. C F 3. E A 8. H H 5.
Pawns. A 7. B 5. E 2.

Situation of the White.

A C 7. B D 5. E E 1. F A 6.
Pawns. C 6. F 2. G 3.

The Play.

White.			Black.		
F	B	7	A	B	7
A	C	8	A	B	8
B	C	7	Mate.		

Situation of the Black. 11.

A G 2. B G 3. E C 7. F D 8. A H H 2.

Pawns. B 7. C 5. D 6. F 3.

Situation of the White.

A A 8. B C 4. E E 1. F A 4. H B 1.

Pawns. D 5. F 4.

The Play.

White.			Black.		
H	B	7 ✠	E	B	7
F	C	6 ✠	E	C	7
A	A	7 ✠	E	B	8
A	B	7 ✠	E	A	8
A	D	7 ✠	E	B	8
A	D	8 ✠	E	C	7
A	D	7 ✠	E	B	8
A	B	7 ✠	E	C	8
B	D	6 ✠	E	D	8
A	D	7 ✠	Mate.		

Another Way of Playing.

White.			Black.		
H	B	7 ✠	E	B	7
F	C	6 ✠	E	C	7
A	A	7 ✠	E	C	8
B	D	6 ✠	E	B	8
A	B	7 ✠	E	A	8
A	B	6 ✠	E	A	7
B	C	8 ✠	Mate.		

12. *Situation of the Black.*

A A 8. B F 8. D F 2. E B 8.
F H 6. H G 3.
Pawns. A 7. B 6. C 7. D 7.

Situation of the White.

A E 7. B D 5. D D 3. E B 1.
F F 3.
Pawns. B 3. C 3.

The Play.

White.			Black.		
A	E	8 ✠	E	B	7
D	A	6 ✠	E	A	6
B	C	7 ✠	E	A	5
P	B	4 ✠	E	A	4
F	D	1 ✠	E	A	3
B	B	5 ✠	Mate.		

Another Way of Playing.

White.			Black.		
A	E	8 ✠	E	B	7
D	A	6 ✠	E	C	6
B	B	4 ✠ ✠	E	D	6
D	D	3 ✠	E	C	5
D	D	5 ✠	Mate.		

Situation of the Black. 13.

A E 2. B E 5. C G 4. E C 8. H E 8.

Pawns. D 6. F 3. H 2.

Situation of the White.

A B 1. B A 4. C A 3. E F 1. H G 7.

Pawns. F 2. G 3.

The Play.

White.			Black.		
A	B	8✠	E	B	8
C	D	6✠	E	C	8
B	B	6✠	E	D	8
C	C	7✠	Mate.		

✠

✠✠✠
✠✠
✠

14. *Situation of the Black.*

A H 6. B B 3. C G 4. D F 3.
E B 8. G C 7.
Pawns. A 7. B 6. F 5. G 6.

Situation of the White.

A D 7. B B 5. D B 4. E F 1.
Pawns. C 4. D 5. F 2. G 3. H 2.

The Play.

White.			Black.		
A	D	8 ✠	E	B	7
B	D	6 ✠	E	A	6
D	A	4 ✠	B	A	5
D	B	5 ✠	G	B	5
P	B	5 ✠	Mate.		

Situation of the Black. 15.

E B 1.
Pawns. A 3.

Situation of the White.

A E 4. E D 5.

The Play.

White.			Black.			
E	C	4	P	A	2	
E	B	3	P	A	1	B ✠
E	C	3	B	C	2	
A	E	2	B	A	3	
E	B	3	*&c.*			

Another Way of Playing.

White.			Black.			
E	C	4	P	A	2	
E	B	3	P	A	1	B ✠
E	C	3	B	C	2	
A	E	2	B	A	1	
E	F	2	*&c.*			

16. *Situation of the Black.*

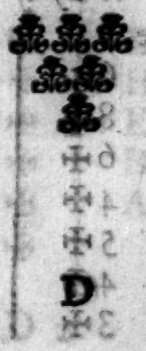
A C 8. B C 7. C F 3. D H 3.
E B 8. G G 7. H H 7.
Pawns. A 7. B 7. F 5. G 4.

Situation of the White.

A D 2. B D 5. C F 4. D A 4.
E G 1. H E 1.
Pawns. C 5. F 2. G 3.

The Play.

White.			Black.		
C	C	7	A	C	7
D	A	7	E	A	7
H	A	1	E	B	8
H	A	8	E	A	8
B	B	6	E	B	8
A	D	8	E	A	7
A	A	8	Mate.		



Situation of the Black. 17.

A H 8. B E 8. C B 7. D H 6.
E B 8. F G 7. G F 4. Pawns.
A 7. B 6. C 7. E 3. F 6. G 6.

Situation of the White.

A D 1. B B 4. C E 11. D C 2.
E G 1. F B 1. G F 2.
Pawns. A 4. B 3. E 2. F 3. G 4.

The Play.

White.			Black.		
B	C	6	C	C	6
A	D	8	E	B	7
D	C	6	E	C	6
F	E	4	E	C	5
B	D	3	G	D	3
A	D	5	E	C	6
A	D	3	E	C	5
P	B	4	E	C	4
F	D	5	Mate.		

Another Way of Playing.

White.			Black.		
B	C	6	C	C	6
A	D	8	E	B	7
D	C	6	E	C	6
F	E	4	G	D	5
F	D	5	E	C	5
G	E	4	E	D	4
C	C	3	Mate.		

18. *Situation of the Black.*

A A 7. B A 6. D F 2. E A 8.
G F 3. H C 7.
Pawns. A 5. B 6. E 7. F 6. G 4.

Situation of the White.

A D 1. B C 3. C F 4. D A 4.
E H 1. G F 8.
Pawns. A 3. B 2. E 3. G 3.

The Play.

White.			Black.		
A	D	8✠	B	B	8
D	C	6✠	*A	B	7
A	B	8✠	E	B	8
G	D	7✠	E	C	8
G	B	6✠	E	D	8
C	C	7✠	A	C	7
D	A	8✠	A	C	8
D	C	8✠	Mate.		

Another Way of Playing.

White.			Black.		
A	D	8✠	E	B	7
D	E	4✠	H	C	6
A	D	7✠	E	C	8
D	C	6✠	B	C	7
A	C	7✠	A	C	7
D	C	7✠	Mate.		

The same Game as Number 18.

Another Way of Playing.

White.			Black.		
A	D	8✝	B	B	8
D	C	6✝	*A	B	7
A	B	8✝	E	A	7
B	B	5✝	E	A	6
A	A	8✝	A	A	7
B	C	7✝	Mate.		

Situation of the Black. 19.

A C 8. B F 5. D H 3. E A 8.
F B 6. H H 7.
Pawns. A 7. F 3. G 4.

Situation of the White.

A A 1. B B 5. C G 3. D F 4.
E G 1. F D 3.
Pawns. E 3. F 2.

The Play.

White.			Black.		
F	E	4	H	B	7
D	B	8	A	B	8 *
A	A	7	F	A	7
B	C	7	Mate.		

20. *Situation of the Black.*

A G 7. B E 6. C C 8. D H 5.
E B 8. H H 8.
Pawns.
A 7. B 7. D 3. E 4. F 3. G 4.

Situation of the White.

A A 2. B B 5. D C 3. E G 1.
G E 5. H A 3.
Pawns. B 6. D 2. E 3. F 2. G 3.

The Play.

White.			Black.		
G	D	7 ✠	A	D	7
D	E	5 ✠	D	E	5
H	A	7	B	C	7
P	C	7 ✠	A	C	7
H	A	8 ✠	Mate.		

Another Way of Playing.

White.			Black.		
G	D	7 ✠	C	D	7
D	C	7 ✠	B	C	7
P	A	7 ✠	&c.		

Situation of the Black. 21.

A H 8. B G 7. D F 4. E B 8.
G E 8.
Pawns. A 6. B 7. C 6. E 3. G 5.

Situation of the White.

A D 7. B B 3. C A 3. D E 7.
E G 1.
Pawns. A 4. E 2. F 3.

The Play.

White.			Black.		
A	D	8 ✝	E	A	7
D	C	5 ✝	P	B	6
D	B	6 ✝	E	B	6
C	C	5 ✝	E	B	7
B	A	5 ✝		Mate.	

22. *Situation of the Black.*

A A 2. E C 6. F B 6. H F 1.
Pawns. D 6. E 2. F 4.

Situation of the White.

A B 1. B B 5. E D 3. H E 7.
Pawns. C 4. E 6.

The Play.

White.			Black.		
H	C	7 ✝	F	C	7
B	D	4 ✝	E	C	5
A	B	5 ✝		Mate.	

Situation of the Black. 23.

A F 7. B D 5. C C 6. E D 6.
Pawns. E 6. F 5.

Situation of the White.

B D 4. C C 3. E D 8. G D 7.
Pawns. F 4.

The Play.

White.		Black.
B F 5 ✠		P F 5
C E 5 ✠		E E 6
G C 5 ✠		Mate.

Another Way of Playing.

White.		Black.
B F 5 ✠		A F 5
C E 5 ✠		A E 5
P E 5 ✠		Mate.

24. *Situation of the Black.*

A E 1. C F 3. E A 8. H H 8.
Pawns. A 7. B 3. E 4.

Situation of the White.

A B 5. B B 4. E F 1. H D 7.
Pawns. A 6. E 3. F 4.

The Play.

White.	Black.
A H 5	C H 5
B C 6	*&c.*

Another Way of Playing.

White.	Black.
A H 5	A C 8
B C 6	*&c.*

Situation of the Black. 25.

A H 8. B C 8. E B 8. G D 6.
Pawns. A 7. F 3. G 3.

Situation of the White.

A C 7. B B 4. E F 1. G C 5.
Pawns. C 6.

The Play.

White.			Black.		
A	B	7 ✠	G	B	7
* B	A	6 ✠	E	A	8
P	B	7 ✠	Mate.		

Another Way of Playing.

White.			Black.		
A	B	7 ✠	E	A	8
A	B	8 ✠	E	B	8
* B	A	6 ✠	E	A	8
B	C	7 ✠	E	B	8
* G	A	6 ✠	Mate.		

26. *Situation of the Black.*

A H 7. B D 7. C C 4. D H 5.
E C 6. F C 7.
Pawns. A 7. B 6. E 5. F 6. G 3.

Situation of the White.

A A 1. B D 6. D D 1. E G 1.
F F 1. G F 5.
Pawns. A 2. B 2. C 3. F 3.

The Play.

White.			Black.		
D	D	5✠	E	D	5
F	C	4✠	E	C	5
P	B	4✠	E	C	6
F	B	5✠	E	D	5
A	D	1✠	E	E	6
F	C	4✠	Mate.		

Another Way of Playing.

White.			Black.		
D	D	5✠	C	D	5
F	B	5✠	E	C	5
P	B	4✠	Mate.		

Situation of the Black. 27.

B F 3. C B 7. D E 1. E B 8.
Pawns. A 5. B 6. C 7. G 4.

Situation of the White.

B C 3. D D 7. E G 2. G E 7.
Pawns. D 3. F 2. G 3. F 3.

The Play.

White.			Black.		
D	D	8✝	E	A	7
B	B	5✝	E	A	6
B	C	7✝	E	A	7
G	C	8✝	C	C	8
B	B	5✝	E	A	6
D	C	8✝	E	B	5
D	C	4✝	Mate.		

Another Way of Playing.

White.			Black.		
D	D	8✝	E	A	7
B	B	5✝	E	A	6
B	C	7✝	E	A	7
G	C	8✝	E	B	8
G	D	6✝	E	A	7
G	B	5 *✝	Mate.		

28. *Situation of the Black.*

A B 8. B D 4. C B 7. D H 3. E B 5. H F 8.

Pawns. A 6. B 4. C 5. D 6. E 7.

Situation of the White.

A A 1. B E 3. D D 5. E G 1. H G 6.

Pawns. B 3. C 2. F 2. G 3.

The Play.

White.			Black.		
A	A	5✠	E	A	5
D	C	5✠	P	C	5
B	C	4✠	E	B	5
H	B	6✠		Mate.	

Another Way of Playing.

White.			Black.		
A	A	5✠	E	B	6
D	C	5✠		Mate.	

Situation of the Black. 29.

A H 8. B C 6. C B 7. D H 5.
E A 8. G D 8.
Pawns. A 7. E 2. F 3.

Situation of the White.

A A 1. B E 6. C E 3. D C 7.
E G 1. H D 7.
Pawns. B 4. F 2. G 3.

The Play.

White.			Black.		
A	A	7	B	A	7
D	B	8	E	B	8
C	F	4	E	C	8
A	C	7	E	B	8
A	C	5	E	A	8
B	C	7	E	B	8
B	D	5	E	A	8
B	B	6	Mate.		

30. *Situation of the Black.*

A D 2. B B 4. D H 2. E A 8.
F D 6.
Pawns. A 5. B 7. C 7.

Situation of the White.

A B 1. B D 4. D C 4. E F 1.
F E 4.
Pawns. C 2. D 3. F 3.

The Play.

White.			Black		
D	A	6✠	B	A	6
F	B	7✠	E	A	7
B	C	6✠	Mate.		

31. *Situation of the Black.*

A E 8. B C 8. C B 7. D H 3.
E B 8.
Pawns. A 5. B 6. E 6. F 4. G 5.

Situation of the White.

A C 1. B E 5. D C 6. E G 1.
F C 2.
Pawns. A 2. B 2. B 4. F 2. G 3.

The Play.

White.			Black.		
B	D	7✝	E	A	7
D	B	7✝	E	B	7
F	E	4✝	E	A	6
P	B	5✝	E	B	5
F	D	3✝	E	B	4
A	C	4✝	E	B	5
P	A	4✝	E	A	6
A	C	7✝	P	B	5
F	B	5✝		Mate.	

32. *Situation of the Black.*

A F 1. B E 4. C E 8. E C 8.
Pawns. B 2. C 3.

Situation of the White.

A B 7. B D 5. C C 5. E B 6.
Pawns. A 6. D 6.

The Play.

White.			Black		
P	D	7✠	C	D	7
A	B	8✠	E	B	8
P	A	7✠	E	A	8
B	C	7✠	Mate.		

Situation of the Black. 33.

A C 8. B F 5. C F 3. E B 7.
H G 2.
Pawns. B 5. C 6. F 7. G 4. H. 5.

Situation of the White.

A A 1. B C 7. C C 3. E F 1.
H E 7.
Pawns. B 4. C 5. D 3. F 4. G 3.

The Play.

White.			Black.		
B	B	5✠	B	E	7
A	A	7✠	E	B	8
C	E	5✠	A	C	7
C	C	7✠	E	C	8
A	A	8✠	E	D	7
A	D	8✠	E	E	6
A	D	6✠	E	F	5
B	D	4✠	Mate.		

Another Way to Play.

White.			Black.		
B	B	5✠	A	C	7
A	A	7✠	E	B	8
H	E	8✠	A	C	8
C	E	5✠	Mate		

34. *Situation of the Black.*

A A 8. B D 7. C E 6. D G 3.
E B 8. G F 4. H C 8.
Pawns. B 6. C 6. F 7. G 5. H 4.

Situation of the White.

A A 1. B A 5. D A 3. E H 1.
F D 3. G B 3.
Pawns. B 5. C 2. D 4. E 4. F 3.

The Play.

White.			Black.		
B	C	6	H	C	6
D	A	8	E	C	7
A	A	7	E	D	6
D	F	8	B	F	8
P	E	5	E	D	5
P	C	4	H	C	4
F	E	4	Mate.		

Another Way to Play.

White.			Black.		
B	C	6	E	C	7
D	A	7	A	A	7
A	A	7	E	D	6
P	E	5	E	D	5
P	C	4	Mate.		

Situation of the Black. 35

B D 7. C B 7. D G 3. E A 8. G F 7.
Pawns. A 7. B 6. C 5. F 3.

Situation of the White.

B D 5. D C 7. E G 1. F G 2. G E 7.
Pawns. A 5. B 4. D 6. E 5.

The Play.

White.			Black.		
D	C	8✠	C	C	8
B	C	7✠	E	B	8
G	C	6✠	E	B	7
P	A	6✠	E	C	6
P	B	5✠	Mate.		

36. *Situation of the Black.*

A E 6. B C 6. E C 8.
Pawns. D 7.

Situation of the White.

A B 7. E A 8. Pawns. A 6. D 6.

The Play.

White.			Black.		
B	8	✠	B	B	8
P	A	7	&c.		

Situation of the Black. 37.

A C 8. B B 4. D H 4. E B 8.
F F 8. G G 3. H H 8.
Pawns. A 7. B 7. E 7. G 4.

Situation of the White.

A E 1. B A 4. C C 1. D G 6.
E G 1. F F 1. G C 5.
Pawns. B 3. C 4. F 2.

The Play.

White.			Black.		
C	F	4	E	A	8
B	B	6	P	B	6
A	A	1	B	A	6
A	A	6	P	A	6
F	G	2	E	A	7
D	B	6	E	B	6
G	D	7	E	A	7
C	E	3	Mate.		

38. *Situation of the Black.*

B D 4. C B 7. D H 6. E A 8. G F 8.

Pawns. A 7. B 6. F 5. G 3.

Situation of the White.

B E 5. D F 7. E G 1. F F 1. G E 8.

Pawns. A 4. B 3. C 4. D 6.

The Play.

	White.			Black.	
G	C	7	E	B	8
D	E	8	C	C	8
G	A	6	E	B	7
F	G	2	E	A	6
D	B	5	B	B	5
* P	B	5	E	A	5
B	C	6	Mate.		

Situation of the Black. 29.

A D 8. B C 5. C C 8. D H 5.
E B 8. G G 4. H H 8.
Pawns. A 7. B 7. F 5. G 5.

Situation of the White.

A A 1. B C 4. C D 2. D E 3.
E G 1. F F 1. H C 1.
Pawns. A 5. F 2. G 3.

The Play.

White.			Black.		
D	F	4	P	F	4
C	E	4	E	A	8
B	B	6	P	B	6
P	B	6	B	A	6
H	C	8	A	C	8
A	A	6	P	A	6
F	G	2	Mate.		

40. *Situation of the Black.*

A C 8. B B 5. E B 8. G E 3.
H E 2.
Pawns. A 7. B 6. F 4. G 3.

Situation of the White.

A D 7. B E 5. E G 1. F B 1.
H G 7.
Pawns. C 4. D 4. F 3.

The Play.

White.			Black.		
A	B	7✠	E	A	8
A	B	8✠	E	B	8
B	D	7✠	E	C	7
B	C	5✠	E	D	8
B	E	6✠	E	E	8
F	G	6✠	Mate.		

Situation of the Black. 41.

E A 8. F E 3.
Pawns. C 2. D 7. E 4.

Situation of the White.

C A 3. E C 7. Pawns. B 5. E 5.

The Play.

White.			Black.		
C	C	1	F	C	1
P	B	6	F	E	3
P	B	7✝	E	A	7
P	B	8 D✝	E	A	6
D	A	8✝	E	B	5
D	C	6✝	E	B	4
D	C	2	&c.		

Another Way to Play.

White.			Black.		
C	C	1	F	D	4
P	B	6	F	E	5✝
E	C	8	P	D	5
C	A	3	F	D	6
C	C	5	F	C	5
P	B	7✝	E	A	7
P	B	8 D✝	E	A	6
D	B	2	&c.		

The same Game as Number 41.

Another Way to Play.

White.			Black.		
C	C	1	F	D	4
P	B	6	F	B	6 ✝
E	B	6	E	B	8
E	C	5	E	C	7
E	D	5	E	B	6
E	D	6	E	B	5
E	D	7	E	&c.	

Another Way to Play.

White.			Black.		
C	C	1	F	D	4
P	B	6	F	B	6 ✝
E	B	6	E	B	8
E	C	5	E	C	7
E	D	5	E	D	8
E	D	6	E	E	8
E	G	5	E	F	7
C	D	7	E	G	6
E	C	1	E	&c.	

Situation of the Black. 42.

A F 5. C B 7. D H 3. E B 8.
H G 8.
Pawns. A 7. B 6. D 7. H 6.

Situation of the White.

A E 1. B B 4. D E 4. E G 1.
F E 2.
Pawns. B 5. D 6. G 3. H 2.

The Play.

White.			Black		
B	A	6 ✝	E	A	8
F	F	3	A	F	3
D	E	8 ✝	H	E	8
A	E	8 ✝	C	C	8
A	C	8 ✝	E	B	7
A	B	8 ✝	Mate.		

Another Way to Play.

White.			Black.		
B	A	6 ✝	C	A	6
P	A	6	H	G	3 ✝
E	H	1	&c.		

✻✻✻
✻✻
✻

The same Game as number 42.

Another Way to Play.

White.			Black.		
B	A	6✠	E	A	8
F	F	3	A	F	3
D	E	8✠	C	C	8
D	G	8	*&c.*		

Another Way to Play.

White.			Black.		
B	A	6✠	E	C	8
D	C	4✠	C	C	6
D	G	8✠	E	B	7
D	B	8✠		Mate.	

Situation of the Black. 43.

A B 2. B B 5. E B 8. H C 8.
Pawns. A 6.

Situation of the White.

A E 7. B E 5. E E 1. H H 1.
Pawns. B 6.

The Play.

White.			Black.		
H	H	8	H	H	8
B	C	6✠	E	C	8
P	B	7✠	Mate.		

Another way to Play.

White.			Black.		
H	H	8	B	D	6
B	C	6✠	E	A	8
A	A	7✠	Mate.		

The same Game as Number 43.

Another way to Play.

White.				Black.	
H	H	8		C	2
B	D	7		A	8
P	B	7		B	7
B	C	5		B	6
A	B	7		A	5
H	C	8		H	2
H	C	6		&c.	

Situation of the Black. 44

A G 8. C C 8. D E 5. E B 8.
H H 8. Pawns.
B 6. C 7. E 3. F 4.

Situation of the White.

A F 7. B B 5. D A 2. E H 2.
G D 4.
Pawns. A 6. B 4. F 3. H 3.

The Play.

White.			Black.		
P	A	7✝	E	A	8
D	D	5✝	D	D	5
B	C	7✝	E	A	7
B	D	5✝	E	A	6
P	B	5✝	E	A	5
A	A	7✝	C	A	6
A	A	6✝	Mate.		

45. *Situation of the Black.*

A G 1. E A 1.
Pawns. A 2. B 3.

Situation of the White.

A F 6. B B 5. E B 6.
Pawns. G 7. H 4.

The Play.

White.			Black.		
A	F	1 ✠	A	F	1
P	G 8	D	P	B	2
D	G	7	A	G	1
D	E	5	A	E	1
D	E	1 ✠	P	B 1	D
D	C	3 ✠	D	B	2
E	C	5	E	B	1
B	A	3 ✠	E	A	1
D	E	1 ✠	&c.		

The same Game as Number 45.

Another Way to play.

White.			Black.		
A	F	1✠	A	F	1
P	G 8	D	P	B	2
D	G	7	A	H	1
B	D	4	A	H	4
B	B	3✠	E	B	1
D	G	6✠	Mate.		

Another Way to play.

White.			Black.		
A	F	1✠	A	F	1
P	G 8	D	P	B	2
D	G	7	E	B	1
B	A	3✠	E	A	1
B	C	4	A	F	2
E	B	5	A	G	2
D	D	4	A	C	2
E	B	4	E	B	1
B	A	3✠	E	C	1
D	G	1✠	&c.		

46. *Situation of the Black.*

A C 8. B C 5. E A 7. G H 6. H F 1.
Pawns. A 6. D 2. D 6.

Situation of the White.

A B 4. E C 6. F D 5. H G 7.
Pawns. A 5. C 7.

The Play.

White.	Black.
A B 8	A B 8
P C 8 B ✠	E A 8
H A 7 ✠	Mate.

Another Way to play.

White.	Black.
A B 8	P D 1 D
A A 8 ✠	A A 8
P C 8 D ✠	&c.

Situation of the Black. 47.

B H 3. D E 5. E G 8. F G 5.
Pawns. B 3. F 4.

Situation of the White.

A C 7. C C 1. E H 5. H F 1.
Pawns. H 6.

The Play.

White.	Black.
P H 7✠	E H 8
C B 2	D B 2
H E 1	&c.

Another way to play.

White.	Black.
P H 7✠	E F 8
H E 1	&c.

Situation of the Black.

A A 8. B C 6. C B 7. D H 6.
E B 8. H H 8.
Pawns. A 7. B 6. C 7. F 4. G 3.

Situation of the White.

A E 1. B F 8. D F 7. E G 1.
F F 3. H F 1.
Pawns. C 3. D 3. G 2.

The Play.

White.			Black.		
A	E	8✠	C	C	8
B	D	7✠	E	B	7
B	C	5✠	P	C	5
H	B	1✠	E	A	6
D	C	4✠	E	A	5
D	B	5✠	Mate.		

Another Way to Play.

White.			Black.		
A	E	8✠	C	C	8
B	D	7✠	E	B	7
B	C	5✠	E	B	8
B	A	6✠	E	B	7
D	C	7✠	E	A	6
H	A	1✠	B	A	5
F	B	7✠	C	B	7
D	C	4✠	P	B	5
A	E	6✠	*&c.*		

Situation of the Black. 49.

A D 8. B F 3. E A 8. H H 8.
Pawns. G 3. H 2.

Situation of the White.

A B 7. E B 6. F A 2. H D 5.
Pawns. A 7.

The Play.

White.		Black.	
A	H A 7	H	F A 8
H	D 8 ✠	H	D 8
F	D 5 ✠	H	D 5
A	H 8 ✠	Mate.	

50. *Situation of the Black.*

A D 8. B D 4. E A 8. H E 8.
Pawns. D 2. E 3.

Situation of the White.

A C 1. B E 5. C A 3. E A 6.
Pawns. B 6.

The Play.

White.			Black.	
A	C	8	A	C 8
P	B	7	E	B 8
C	D	6	A	C 7
B	D	7	Mate.	

Situation of the Black 51.

A G 1. B A 3. C E 4. E B 4.
G B 1. H H 6.
Pawns. E 3. F 2.

Situation of the White.

A E 7. B D 4. C E 5. E B 2.
H G 5. Pawns. A 4. B 3.

The Play.

White.			Black.		
C	D	6	H	D	6
A	B	7	C	B	7
B	C	2	B	C	2
H	B	5	Mate.		

Situation of the Black. 52.

A A 8. E D 7. Pawns. G 3. H 4.

Situation of the White.

A C 6. E D 5. Pawns. G 7.

The Play.

White.	Black.
A A 6	A G 8
A A 7	E E 8
E E 6	&c.

Another Way to Play.

White.	Black.
A A 6	P G 2
A A 8	P G 1 D
P G 8 D	&c.

Situation of the Black. 53.

A B 6. E A 1.
Pawns. A 2. G 5. H 6.

Situation of the White.

A E 4. E C 2. Pawns. G 4.

The Play.

White.		Black.	
A E 1	✠	A B 1	
A C 1		A C 1	✠
E C 1		P H 5	
P H 5		&c.	

54. *Situation of the Black.*

A H 8. B A 4. C B 7. D H 4.
E B 8.
Pawns. A 6. B 5. C 7. E 3. F 4.

Situation of the White.

A C 1. B D 5. D E 5. E G 2.
F F 3.
Pawns. A 5. B 4. E 2. G 4.

The Play.

White.			Black.		
D	C	7✝	E	A	7
D	B	7✝	E	B	7
B	B	6✝	E	B	8
B	D	7✝	E	B	7
A	C	7✝	Mate.		

Another Way to play.

White.			Black.		
D	C	7✝	E	A	7
D	B	7✝	E	B	7
B	B	6✝	E	A	8
A	C	7✝	E	B	7
A	B	7✝	Mate.		

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Situation of the Black. 55.

A H 3. C G 4. E A 7. H H 8.
Pawns. A 6. B 7. E 2. F 3.

Situation of the White.

A C 1. B D 4. C E 3. E G 1.
Pawns. A 5. C 7. F 2.

The Play.

White.			Black.		
B	F	5✝	P	B	6
P	B	6✝	E	A	8
P	C 8	D✝	H	C	8
A	C	8✝	E	B	7
B	D	6✝	Mate.		

Another Way to play.

White.			Black.		
B	F	5✝	P	B	6
P	B	6✝	E	B	7
B	D	6✝	E	A	8
P	B	7✝	Mate.		

562 *Situation of the Black.*

A C1. B C3. C B7. E C6.
F D6.
Pawns. B5. C7. E2.

Situation of the White.

A D5. B F5. E E6. F H7.
Pawns. A5. D4.

The Play.

White.		Black
B A E 7 ✝		F E 7
A C 5 ✝		F C 5
F E 4 ✝		B E 4
P D 5 ✝		Mate.

Situation of the Black. 57.

A A 8. B A 5. D F 2. E B 7.
F F 4. H E 2.
Pawns. A 7. B 6. G 5. H 7.

Situation of the White.

A H 6. B B 5. D F 5. E C 2.
G D 2.
Pawns. A 2. B 2. C 4. F 3. G 4.

The Play.

White.			Black.		
A	H	7	E	A	6
D	C	8	B	B	7
D	B	7	E	A	5
P	B	4	E	B	4
P	A	3	E	A	5
D	A	7	A	A	7
A	A	7	Mate.		

58. *Situation of the Black.*

A C 1. B F 5. D E 1. E H 5.
Pawns. G 6. H 7.

Situation of the White.

A G 4. B D 8. C E 5. E H 3.
Pawns. G 2.

The Play.

White.			Black.		
A	G	5✝	E	G	5
B	F	7✝	E	H	5
P	G	4✝	Mate.		

Situation of the Black. 59.

B E 5. C D 3. E F 8.
Pawns. C 4.

Situation of the White.

B F 6. E H 7.
Pawns. G 5. G 6.

The Play.

White.			Black.		
B	D	7 ✠	B	D	7
E	H	8	B	F	6
P	G	7 ✠	E	F	7
P	F	6	*&c.*		

60. *Situation of the Black.*

A B 8. B D 8. D F 2. E G 8. G G 4. H E 3.
Pawns. A 5. B 6. C 7. F 5. G 7. H 7.

Situation of the White.

A H 3. B F 4. C E 7. D D 1. E H 1. F B 5.
Pawns. A 4. B 3. G 3. H 5.

The Play.

White.			Black.		
D	D	8✠	A	D	8
F	C	4✠	E	H	8
B	G	6✠	P	G	6
P	G	6✠	B	H	6
A	H	6✠	P	H	6
C	F	6✠		Mate.	

Situation of the Black. 61.

A G 2. E H 8. H G 8.
Pawns. A 4. B 3.

Situation of the White.

A F 3. E H 6.
Pawns. F 6. G 6. H 5.

The Play.

White.			Black.		
P	F	7	H	F	8
A	G	3	A	G	3
P	G	7✝	*&c.*		

Another Way to play.

White.			Black.		
P	F	7	H	G	6✝
P	G	6	A	H	2✝
E	G	5	*&c.*		

62. *Situation of the Black.*

A G 8. B E 2. E B 8. F H 6.
H H 3.
Pawns. B 6. C 7. F 3. G 4.

Situation of the White.

A D 1. B B 4. E F 1. G E 5.
H E 7.
Pawns. B 5. F 2. G 3.

The Play.

White.			Black.		
* B	C	6 ✝	E	B	7
H	C	7 ✝	E	C	7
A	D	7 ✝	E	C	8
B	E	7 ✝	E	B	8
* G	C	6 ✝	E	A	8
H	A	7 ✝	Mate.		

63. *Situation of the Black.*

A B 1. B F 5. D F 3. E A 8.
H B 8.
Pawns. B 7. C 6. G 4.

Situation of the White.

A D 2. B D 5. C A 5. E G 1.
G F 4. F F 1.
Pawns. B 4. C 4. G 3.

The Play.

White.			Black.		
B	C	7 ✝	E	A	7
C	B	6 ✝	E	B	6
P	C	5 ✝	E	C	7
G	E	6 ✝	E	C	8
A	D	8 ✝		Mate.	

64 *Situation of the Black.*

A B 3. B E 3. E H 7. H D 2.
Pawns. C 4. D 5. H 6.

Situation of the White.

A A 8. B E 6. E G 1. H F 4.
Pawns. G 2. H 3.

The Play.

White.			Black.		
A	A	7 ✝	E	G	6
A	G	7 ✝	E	H	5
H	H	4 ✝	E	H	4
P	G	3 ✝	E	H	3
B	F	4 ✝	Mate.		

Situation of the Black. 65.

E A 1.
Pawns. A 3.

Situation of the White.

E C 1. B D 2.

The Play.

White.			Black.		
B	B	3✠	E	A	2
B	C	5	E	A	1
E	C	2	E	A	2
B	D	3	E	A	1
B	C	1	P	A	2
B	B	3✠	Mate.		

66. *Situation of the Black.*

B F 2. E D 7. F G 7.
Pawns. C 2. G 4.

Situation of the White.

B C 6. E D 5. F H 5.
Pawns. D 6.

The Play.

White.			Black.		
F	E	8✠	E	E	8
E	E	6	F	F	6
P	D	7✠	E	F	8
E	F	6	B	E	4✠
E	G	6	&c.		

Another Way to play.

White.			Black.		
F	E	8✠	E	E	8
E	E	6	E	F	8
P	D	7	E	G	8
P	D 8	D✠	E	H	7
D	D	2	&c.		

Situation of the Black. 67.

D G 3. E D 3.
Pawns. C 4. D 2.

Situation of the White.

A E 8. E D 1, H H 4.

The Play.

	White.				Black.		
1	A	D	8	E	C	3
1	H	H	3	D	H	3
1	A	D	3	E	B	2
1	A	H	3	P	C	3
1	A	H	1	E	B	3
1	E	E	2	E	C	2
	A	G	1	E	B	2
	E	D	3	E	B	3
1	A	B	1	E	A	2
1	E	C	2	&c.		

68. *Situation of the Black.*

A H 4. E C 8.

Situation of the White.

C F 4. E G 8.

Pawns. C 6. G 7.

The Play.

White.				Black.		
C	E	5		A	H	1
P	C	7		A	F	1
E	H	7	✝	A	H	1✝
E	G	6		A	G	1✝
E	F	7		A	F	1✝
E	G	8		A	H	1
C	F	4	1	A	H	4
C	G	5		A	G	4
C	D	8	✝	A	G	1
E	A	7	2	A	H	1✝
E	G	6		A	G	1✝
C	G	5		&c.		

Situation of the Black. 69

A A 2. B F 6. E H 8. G G 8.
H G 2.
Pawns. B 3.

Situation of the White.

A B 7. B E 6. E E 1. H F 1.
Pawns. G 6.

The Play.

White.			Black.		
H	H	1✝	H	H	2
A	H	7✝	H	H	7
P	G	7✝	Mate.		

70. *Situation of the Black.*

A A 1. B B 3. E H 6. G F 3.
Pawns. B 2. C 3. F 4.

Situation of the White.

A D 1. B E 6. C C 5. E F 7.
Pawns. G 4.

The Play.

White.			Black.		
C	F	8✝	E	H	7
A	H	1✝	A	H	1
C	G	7	A	G	E 5✝
C	E	5	A	F	1
P	G	5	*&c.*		

Situation of the Black. 71.

A C 8. E H 7. F A 7. H H 3.
Pawns. F 2. H 6.

Situation of the White.

A D 6. B E 6. C E 1. E F 7.
Pawns. G 5.

The Play.

White.			Black.		
P	G	6✝	E	H	8
P	G	7✝	E	H	7
B	F	8✝	A	F	8✝
P	F 8	B✝	E	H	8
C	C	3✝	H	C	3
A	H	6✝	Mate.		

72. *Situation of the Black.*

A C 8. B G 3. D D 2. E B 8.
F G 7. G H 5. H D 8.
Pawns. A 7. B 6. F 3. G 4.

Situation of the White.

A C 1. B C 3. D A 3. E G 1.
F E 4. G D 4. H H 7.
Pawns. E 3. G 2.

The Play.

White.			Black.		
D	A	7✠	E	A	7
A	A	1✠	E	B	8
A	A	8✠	E	C	7
* B	B	5✠	E	D	7
A	A	7✠	E	E	8
F	G	6✠	E	F	8
H	H	8✠	F	H	8
G	E	6✠	E	G	8
F	H	7✠	Mate.		

✠✠✠
✠✠
✠

Situation of the Black. 73.

A H 5. B H 6. E G 7.
Pawns. F 6.

Situation of the White.

A E 3. C D 2. E E 6.
Pawns. F 5.

The Play.

White.			Black.		
A	G	3✠	E	H	7
C	H	6	A	H	6
E	F	7	E	H	8
A	G	8✠	E	H	7
A	G	6	*&c.*		

Another Way to play.

White.			Black		
A	G	3✠	E	F	8
C	H	6✠	A	H	6
A	A	3	E	G	7
A	A	7✠	E	G	8
A	F	7	*&c.*		

74. *Situation of the Black*

B G 4. E E 4.
Pawns. G 2. H 4.

Situation of the White.

C B 2. E D 2.
Pawns. B 7.

The Play.

White.	Black.
C D 4	E D 4
P B 8 D	P G 1 D
D B 6 ✝	&c.

Situation of the Black. 75.

A B 1. E A 4.
Pawns B 3. C 2.

Situation of the White.

A F 1. E C 4.
Pawns A 6.

The Play.

White.			Black.		
A	C	1	A	C	1
P	A	7	E	A	3
E	C	3	E	A	4
P	A	8 D ✠	&c.		

Another Way to play.

White.			Black.		
A	C	1	P	B	2
P	A	7	E	A	5
P	A	8 D ✠	E	B	6
D	B	8 ✠	E	C	6
A	C	2	&c.		

76. *Situation of the Black.*

A D 8. B F 6. D H 3. E A 8.
G G 4. H H 7.
Pawns. A 7. F 5. G 6.

Situation of the White.

A A 1. B D 4. D E 5. E G 1.
F C 4. H B 1.
Pawns. A 6. F 2. G 3.

The Play.

White.			Black.		
H	B	8✠	A	B	8
F	D	5✠	B	D	5
D	D	5✠	H	B	7 *
P	B	7✠	A	B	7
A	A	7✠	E	A	7
D	A	5✠	E	B	8
D	D	8✠	E	A	7
B	C	6✠	E	A	6
D	A	5✠	Mate.		

The same Game as Number 76.

Another Way to play.

White.			Black.		
H	B	8	A	B	8
F	D	5	B	D	5
D	D	5	* A	B	7
P	B	7	E	B	8
D	D	8	E	B	7
A	B	1	E	A	6
D	D	6	E	A	5
D	A	3	Mate.		

Another Way to play.

White.			Black.		
H	B	8	A	B	8
F	D	5	H	B	7 *
F	B	7	A	B	7
P	B	7	E	B	7
A	B	1	E	C	8
A	B	8	E	D	7
A	B	7	E	D	8
D	B	8	Mate.		

77. *Situation of the Black.*

A G 6. B C 7. D H 3. E D 8.
H G 8.
Pawns. D 6. E 6. F 7. H 4.

Situation of the White.

A A 2. B C 4. D A 4. E G 1.
G D 4.
Pawns. B 5. E 4. G 2.

The Play.

White.			Black.		
G	C	6	E	E	8
D	A	8✝	B	A	8
A	A	8✝	E	D	7
A	A	7✝	E	E	8
B	D	6✝	E	F	8
A	F	7✝	Mate.		

Situation of the Black. 78

A C 2. B D 3. D H 7. E B 8.
F E 7. H H 8.
PPawns. A 7. D 6. F 3. G 4.

Situation of the White.

A H 2. B C 7. C H 6. D A 5.
E F 1. F A 6.
Pawns. B 3. F 2. G 3.

The Play.

White.			Black.		
C	E	3	D	H	2
C	A	7✠	E	A	7
F	C	8✠	E	B	8
D	A	8✠	E	C	7
D	B	7✠	E	D	8
D	D	7✠	Mate.		

Another Way to play.

White.			Black.		
C	E	3	A	C	1✠
C	C	1	D	H	2
D	B	5✠	E	C	7
D	B	7✠	E	D	8
D	C	8✠	Mate.		

79. *Situation of the Black.*

A C 2. B A 5. C E 8. E A 7.
Pawns. F 4. G 3. H 3.

Situation of the White.

B C 3. E G 1. F H 1. G D 6.
Pawns. A 6. B 7. C 5.

The Play.

White.		Black.	
* B	B 5✠	C	B 5
G	C 8✠	E	A 6
P B 8	B✠	Mate.	

Another Way to play.

White.		Black.	
* B	B 5✠	E	A 6
B	C 7✠	E	A 7
G	C 8✠	E	B 8
B	A 6✠	Mate.	

Situation of the Black. 80.

E C 5.
Pawns. H 4.

Situation of the White.

E E 3.
Pawns. A 4. C 4.

The Play.

White:			Black.		
P	A	5	P	H	3
E	F	3	E	C	6
E	G	3	E	B	7
P	C	5	E	A	6
P	C	6	E	A	7
E	H	3	E	B	8
P	A	6	&c.		

81. *Situation of the Black.*

A F 8. E A 8.
Pawns. G 4. H 3.

Situation of the White.

A C 1. E A 5.
Pawns. A 6. B 6.

The Play.

White.			Black.		
A	C	8✝	A	C	8
P	B	7✝	E	B	8
E	B	6	A	C	6✝
E	C	6	P	H	2
E	B	6	*&c.*		

Situation of the Black. 82.

D E 5. E A 8.
Pawns. B 6. C 7.

Situation of the White.

A D 7. B B 4. E F 3.
Pawns. B 3. C 4.

The Play.

White.			Black.		
A	D	8 ✝	E	B	7
A	B	8 ✝	E	B	8
B	C	6 ✝	E	B	7
B	E	5	&c.		

83. *Situation of the Black.*

A B 8. B B 6. C D 7. D H 5.
E E 8. G F 6. H H 8.
Pawns. A 5. B 7. C 7. G 3.

Situation of the White.

A D 1. B E 5. D C 5. E G 1.
G G 5. H E 2.
Pawns. A 4. B 5. F 4. G 2.

White.			Black.		
D	E	7✝	E	E	7
B	G	6✝✝	E	D	7
G	F	7✝	E	C	8
B	E	7✝		Mate.	

Situation of the Black. 84.

A A 7. C C 6. D D 5. E G 8.
H F 8.
Pawns. F 6. G 7.

Situation of the White.

A H 1. B F 5. D G 4. E G 1.
F D 3.
Pawns. F 2. G 3.

The Play.

White.			Black.		
B	E	7	A	E	7
F	H	7	E	F	7
F	G	6	E	G	8
A	H	8	E	H	8
D	H	4	E	G	8
D	H	7		Mate.	

85. *Situation of the Black.*

E B 1.
Pawns. A 2. B 7.

Situation of the White.

E D 2. C E 5.
Pawns. C 5.

The Play.

White.			Black.		
C	A	1	E	A	1
E	C	2	P	B	5
P	C	6	P	B	4
P	C	7	P	B	3 ✝
E	B	3	E	B	1
P	C	8 D	&c.		

Situation of the Black. 862

E F 7. F C 5.
Pawns. B 3. C 2.

Situation of the White.

A A 1. E G 5.
Pawns. F 6. G 7.

The Play.

White.	Black.
P G 8 D ✠	E G A 8
E G 6	P B 2
A A 8 ✠	F F 8
P F 7 ✠	&c.

87. *Situation of the Black.*

C G 4. E D 8.

Situation of the White.

A H 7. E E 5.

Pawns. D 6.

The Play.

White.			Black.		
A	H	4	C	D	1
A	D	4	C	B	3
P	D	7	C	C	2
E	D	6	C	F	5
A	F	4	C	D	7
A	F	8✠	C	E	8
A	H	8	&c.		

Situation of the Black. 88.

A H 1. E E 8.
Pawns. F 5. G 2.

Situation of the White.

A A 1. E F 6.
Pawns. F 4. G 6.

The Play.

White.	Black
A G 1	A G 1
P G 7	A F 1
P G 8 D ✝	&c.

89. *Situation of the Black.*

B B 4. D F 7. E G 8.
Pawns. C 3. F 6. G 7. H 7.

Situation of the White.

A E 1. B F 5. E G 3. F C 2.
Pawns. F 3. G 4. H 4.

The Play.

White.			Black.		
F	B	3	D	B	3
A	E	8✝	E	F	7
B	D	6✝	E	G	6
P	H	5✝	E	G	5
P	F	4✝	E	H	6
B	F	5✝	Mate.		

Another Way to play.

White.			Black.		
F	B	3	B	D	5
F	D	5	D	D	5
B	E	7✝	*&c.*		

Situation of the Black. 90

E D 8. C E 6.
Pawns. B 2. C 3.

Situation of the White.

B A 8. E D 6.
Pawns. C 6. G 4.

The Play.

White.				Black.		
P	C	7	✝	E	C	8
B	B	6	✝	E	B	7
E	E	6		P	B	D
P	C	8 D	✝	E	B	6
D	B	8	✝	*&c.*		

Another Way to play.

White.				Black.		
P	C	7	✝	E	C	8
B	B	6	✝	E	B	7
E	E	6		E	C	7
B	D	5	✝	*&c.*		

91. *Situation of the Black.*

A E 7. D D 5. E G 8. F C 5.
H F 8.
Pawns. B 6. E 4. G 6.

Situation of the White.

A F 1. B H 4. D E 3. E G 2.
H H 6.
Pawns. B 5. G 3.

The Play.

White.			Black.		
H	H	8✝	E	H	8
D	H	6✝	A	H	7
A	F	8✝	F	F	8
D	F	8✝	D	G	8
B	G	6✝	Mate.		

Situation of the Black. 92.

A B 7. B C 4. D C 5. E G 7.
H H 8.
Pawns. A 6. B 4. E 6. F 7. G 6.

Situation of the White.

A D 1. B F 6. D C 3. E B 1.
H H 1.
Pawns. A 2. B 2. E 5. H 5.

The Play.

White.			Black.		
P	H	6	H	H	6
H	H	6	P	C	3
H	H	7	E	F	8
A	D	8	E	E	7
A	E	8	Mate.		

Another Way to play.

White.			Black.		
P	H	6	E	F	8
A	D	8	E	E	7
A	H	8	&c.		

93. *Situation of the Black.*

A F 6. B F 5. D H 6. E H 8.
Pawns. B 4. C 2. G 7. H 5.

Situation of the White.

A A 6. D B 7. E H 3. F C 4.
Pawns. B 3. E 2. F 3. G 2.

The Play.

White.			Black.		
D	A	8✝	E	H	7
F	F	7	B	E	7
D	E	4✝	B	G	6
A	F	6	P	F	6
D	C	2	*&c.*		

Another Way to play.

White.			Black.		
D	A	8✝	E	H	7
F	F	7	D	D	2
A	F	6	B	H	6
D	E	4✝	E	H	8
D	E	8✝	E	H	7
F	G	6✝	Mate.		

Situation of the Black. 94.

A C 6. C E 4. D E 6. E C 8.
F G 5.
Pawns. F 5.

Situation of the White.

A A 7. B D 5. D B 5. E A 2.
Pawns. B 2.

The Play.

White.			Black.		
D	B	7✠	E	D	8
A	A	8✠	A	C	8
D	C	7✠	E	E	8
A	C	8✠	*&c.*		

Another Way to play.

White.			Black.		
D	B	7✠	E	D	8
A	A	8✠	D	C	8
D	C	6	*&c.*		

95. *Situation of the Black.*

A A 8. D G 2. E H 8. F H 6. H H 2.

Pawns. G 7. H 7.

Situation of the White.

A F 1. B G 5. C C 1. D F 7. E E 1.

Pawns. D 5. F 6.

The Play.

White.			Black.		
D	G	8✠	E	G	8
P	F	7✠	E	F	8
C	A	3✠	A	A	3
B	E	6✠	E	E	7
P	F 8	D✠	E	D	7
D	D	8✠		Mate.	

Situation of the Black. 96.

A A 2. B D 4. E H 8. F C 5.
H C 2.
Pawns. B 6. G 7. H 7.

Situation of the White.

A F 3. B E 5. E D 1. F G 2.
H H 1.
Pawns. B 5. C 4. H 5.

The Play.

White.			Black.		
A	F	8✠	F	F	8
B	G	6✠	P	G	6
P	G	6✠	E	G	8
F	D	5✠	Mate.		

97. *Situation of the Black.*

A F 8. D B 7. E F 7. H H 8.
Pawns. F 6. G 7.

Situation of the White.

A A 1. B H 7. E G 1. F B 3.
H E 2.
Pawns. C 4. F 4. G 4.

The Play.

White.			Black.		
A	A	7	D	A	7✝
P	C	5✝	E	G	6
P	F	5✝	E	H	7
H	H	2✝	Mate.		

98. *Situation of the Black.*

A A 5. B D 8. C D 5. E E 5. H B 1.

Pawns. A 2. D 6. F 6. G 6.

Situation of the White.

A D 1. B E 3. E G 2. H H 8,

Pawns. E 2. F 3. G 3. H 2.

The Play.

White.			Black.		
H	E	8✠	B	E	6
B	G	4✠	E	F	5
A	D	5✠	A	D	5
P	E	4✠	E	G	5
P	H	4✠	E	H	5
H	H	8✠		Mate.	

99 *Situation of the Black.*

A D 7. C B 7. D H 3. E H 7. H F 8.

Pawns. A 7. B 6. G 6. H 4.

Situation of the White.

A F 1. B G 4. C B 2. D E 5. E G 1.

Pawns. B 5. C 4. G 5.

The Play.

White.			Black.		
D	H	8	H	H	8
B	F	6	E	G	7
B	D	7	E	G	8
A	F	8	E	H	7
A	H	8	Mate.		

Situation of the Black. 100.

B A 4. E A 1. G C 3.
Pawns. A 2. F 4.

Situation of the White.

C G 1. E C 1.
Pawns. F 3.

The Play.

White.			Black.		
C	D	4	B	B	2
E	C	2	* B	D	1
C	G	7	B	E	3✝
E	C	1	B	D	1*
C	E	5	B	B	2
E	C	2	* B	D	1
C	F	4	B	B	2
C	E	5	* B	D	1
P	F	4	B	E	3✝
E	C	1	B	D	1*
P	F	5	B	B	2
E	C	2	* B	D	1
P	F	6	B	E	3✝
E	C	1	B	D	1*
P	F	7	B	B	2
E	C	2	* B	D	1
P	F	8 D	*&c.*		

White.			Black.		
C	D	4	B	B	2
E	C	2	B	D	1
C	G	7	B	E	3
E	C	1	B	D	1
C	E	5	B	B	2
E	C	3	B	D	1
G	E	4	B	B	2
C	E	5	B	D	1
P	P	4	B	E	3
E	C	1	B	D	1
P	P	5	B	B	2
E	C	2	B	D	1
P	P	6	B	E	3
E	C	1	B	D	1
P	P	7	B	B	2
E	C	2	B	D	1
P	E	3	D		

ADVICE TO YOUNG PLAYERS.

YOUR firſt View ſhould be to open the Game ſo, as to make way for your Pieces to come out, that you may poſt them advantageouſly, and have them in Readineſs, both to attack, and defend.

This is beſt done by advancing proper *Pawns*; theſe are the *King's*, the *Queen's*, and the *Queen's Biſhop's Pawns*. The

three *Pawns* on the *King's* Side ſhould remain unmov'd, in order to guard him, and ſecure a Retreat for him into his Caſtle.

Caſtle as ſoon as you can conveniently. This is ſometimes ſo neceſſary to be done without delay, that it may be worth while to abandon a *Pawn*, rather than loſe the Opportunity.

If you bring out your Pieces too ſoon, before you have open'd their Road, they will confine your *Pawns*, and croud your Game; if you play them near the Adverſary, ſo that he may drive them back by puſhing his *Pawns*, the ſame bad Conſequence muſt follow; in this Caſe you loſe a Move, and that alone may probably be the Loſs of the Game; your Adverſary perhaps gains a Move on his Side, that helps his Game for-

forwards; or it may be in his Power to hunt your Piece till he catches it, or drives it where it may become uſeleſs to you by the Difficulty of bringing it again into play; thus you may loſe ſeveral Moves.

One Exception to this Rule is, when you play a Piece thus, it is only in Order to get into a ſafe and advantageous Poſt at the next Move.

But in general it is beſt to bring out your Pieces under the Protection of your *Pawns*, which likewiſe, by being advanced, leave Places of Safety for them to retire to, in caſe they are driven; tho' you muſt avoid expoſing them to it.

Never let your *King* lie in danger of receiving a Check by Diſcovery, that is to ſay, in ſuch

a Poſition, that your Adverſary by removing one Piece opens a Check by another behind.

A double Check may be ſtill worſe.

If a *Pawn* ſtands before your *King* in a direct Line, and it is in your Power to take it with a Piece, look firſt whether your Adverſary cannot pin that Piece down, by bringing a *Rook* behind it, and take it at the next Move, either with his *Rook*, or by puſhing a *Pawn* upon it.

If your Adverſary plays or leaves a Piece, where it lies in your Power to take it, as you may at firſt Sight think, for nothing, do not immediately conclude it to be thro' inadvertency, eſpecially if he is a good Player; but conſider whether by taking it, you do not expoſe yourſelf to a *Mate*,

a *Mate*, or at leaſt to pay too dear for what you get.

Sometimes a Bait of this kind may lead even your *Queen* into a Place where ſhe may be ſo entangled, or detained out of the Way, as not to be ſet free in ſeveral Moves, if at all, to come to your Aſſiſtance.

He that has a Piece, or a *Pawn* advantage, is commonly in the right to make an Exchange as often as he can conveniently; it increaſes the Odds on his Side, for two to one is greater Odds than three to two; yet let him conſider before he does it, whether he may not loſe a Move inſtead of getting one, or mend his Adverſary's Situation, and perhaps ſpoil his own.

Con-

Concerning the Second Part.

If a young, or a middling Player, when he ſets up any of theſe Games, will endeavour to find of himſelf Ways to win them without looking into the Directions, I think he muſt improve by it. This Method continued, will uſe him to take a View of both Sides of the Game, and examine where their Strength, and their weakneſs lies; to Form ſome Scheme for an attack; to conſider how to begin this Attack, and how to ſupport it; as alſo which of his Adverſary's Pieces can annoy or obſtruct him; laſtly, to reckon and carry ſeveral Moves on both Sides in his Head.

In ſome of theſe Games I have given the loſing Side ſome Pieces

Pieces that might be left out, ſince they are ſo plac'd that they can do no Service; but they ſhew the Diſadvantage of a crouded ill diſpos'd Game, and that, by bad Play, ſeveral Pieces may lie quite out of the Way, or be ſo choak'd up as to become uſeleſs by their Poſition.

N. B. The Author thinks proper to inform the Publick, that no Copies of this Book are genuine, but ſuch as are ſign'd by him.

Philips Stamma

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